

UMFA Docent History: Fall 1981 - Spring 1982  
 "Ush Discovery" a pilot program for 3rd and 4th grades in SLC was initiated in the Spring of 1982. The Art-Reach to Senior Citizens, a program of art exhibits and educational programs began at the Saint Mark's Tower. Docent meetings were held the 2nd Thursday of each month. Wednesday noontime gallery talks were offered to the University community by docents.

Steering Committee:  
 Curator of Education: Sue McCoy  
 Assistant Curator of Education: Ann E. Stewart  
 Docent Coordinator: Marilyn Barker  
 Docent Chairperson: Emily Chipman  
 Secretary: Susan Christensen  
 Monday: Ruth Roby  
 Tuesday: Elaine Nelson  
 Wednesday: Patricia Johnson  
 Thursday: Elyse Hutton  
 Friday: Rosalyn Hughes

## 1981-1982 UMFA Docent Yearbook

Active Docents:  
 Julie Anderson  
 Rosalyn Hughes  
 Patricia Johnson  
 Elaine Nelson  
 Kathie Packard  
 Helen Stahlke  
 Helena Britton  
 Susan Christensen  
 Susan Ellison  
 Alice Guss  
 Vilma Hooper  
 Arlene Johnston  
 Jane Middleton  
 Carolyn Price  
 Lisa Stringham  
 Lavonda Wilson  
 Elyse Hutton  
 Hope Miller  
 Peggy Nelson  
 Ruth Roby  
 Ann E. Stewart  
 Joyce Brown  
 Marian Dunn  
 Kathryn Fairbrother  
 Carolyn Blackley  
 Ann Jackson  
 Gretchen Mauchman  
 Mary Ellen Pascoe  
 Terry Ransome  
 Elani Voss

Docents in Training: Survey of art history and aesthetics every Thursday 1 to 3 p.m. Fall, Winter and Spring quarters. Bi-weekly film series.  
 Kathy Ashton  
 Linda Lott  
 Marilyn Seaman  
 Lyle Keller  
 Jean Krueger  
 Karen Fairbanks (Artist)  
 Beverly Price  
 Marla Stewart  
 Kelly Grant  
 Roseanne Hunt



## **UMFA DOCENT HISTORY: Fall 1981- Spring 1982**

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### **Active Docents:**

Julie Anderson  
Emily Chipman  
Susan Fleming  
Rosalyn Hughes  
Patricia Johnson  
Ettalue Nelson  
Kathe Packard  
Helen Stahlke  
Helena Brinton  
Susan Christensen  
Susan Ellison  
Alice Guss  
Wilma Hooper  
Arlene Jonsson  
Jane Middleton  
Carolyn Price  
Lise Stringham  
LaVonda Wilson

Joanne Barker  
Patricia Clay  
Rosemary Holt  
Elyse Hutton  
Nona Miller  
Peggy Nelson  
Ruth Roby  
Ann K. Stewart  
Joyce Brown  
Marian Dunn  
Rolayne Fairclough  
Carolyn Hinckley  
Ann Jackson  
Gretchen Mauerhan  
Mary Ellen Peacock  
Terry Rampton  
Eleni Vetas

**Docents in Training:** Survey of art history and aesthetics every Thursday 1 to 3 p.m. Fall, Winter and Spring Quarters. Bi-weekly film series.

Kathy Ashton  
Linda Lotti  
Madalyn Seaman  
Faye Keller  
Dona Krueger

Renae Fairbanks (AuCiel)  
Beverly Price  
Martha Stewart  
Sally Grant  
Roseanne Hunt



**Museum in the Classroom:** Mailings telling about MIC were sent to 4th grade teachers and teachers of art in junior and senior highschool in the Salt Lake Valley. As a result ten docents filled the 87 presentation requests.

Ann K. Stewart, chairperson

Julie Anderson

Susan Fleming

Carolyn Hinckley

Kathe Packard

Terry Rampton

Patricia Clay

Rolayne Fairclough

Nona Miller

Mary Ellen Peacock

**Special Exhibits:**

All Creatures Great and Small, September 27-November 1, 1981.

Russian Icons from the Pankow Collection, November 15, 1981-January 17, 1982.

Jewish Ritual Objects from the Kol Ami Collection, November 15, 1981-January 17, 1982.

Festival of Cultures, December 1981.

Leonard Lehrer Lithographs and Watercolors, January 31-March 14, 1982.

Alvar Sunol: Paintings and Prints, April 5-May 9 1982.

Treasures and Trifles, March 26, 27, 1982.

**Workshops:**

October 15-16 Elements of Art, light, color, composition

1st week in April Art Seminar.

June 14-18 1982 The Aesthetic Eye, for teachers and parents.

**Docent Trips:**

Denver Museum of Art, March 3 1982 Thiessen Bornemitza Collection.

**Christmas Program:**

December 17, 1981, Madonnas and Magnificats I, Dr. John Mitcheltree and the Thursday Singers in the Museum.

**Spring Luncheon:** May 20, 1982 Salad potluck in the home of Lise Stringham.

**Diplomas:**

Kathy Ashton

Linda Lotti

Madalyn Seamen

Faye Keller

Dona Krueger

Renae Fairbanks

Beverly Price

Martha Stewart

Sally Grant

Roseanne Hunt



# docent dialogue

UTAH MUSEUM OF FINE ARTS DOCENTS

No. 4

September 1981

## IMPORTANT FIRST DOCENT MEETING

SEPTEMBER 24, 1981

12:15 P.M.

Outline for the year

Information new acquisition

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IT DOESN'T SEEM COOLER BUT FALL IS HERE!

We are looking forward to an outstanding year with you. Circle your calendars for your Museum day with your team. If you have a change of plans and would prefer another day, forms will be completed during the meeting September 24th.

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## THE YEAR 1981-1982 DOCENT MEETINGS

October-May

Docent monthly meetings are held at 12:15 -- the 2nd Thursday of the month. All docents are expected to attend every docent meeting unless excused.

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A BIG THANK YOU TO ALL DOCENTS WHO WORKED IN THE MUSEUM THIS SUMMER.

We are happy to inform you we had more tours and more interest in the Museum this summer than ever before.

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## CIRCLE THESE DATES:

Fall Quarter-

September 24th

October 1st-Docent Training Course begins

October 15th & 16th-

IMPORTANT WORKSHOP

All Docents

December 17th-

Christmas Program

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## NEW CLASS OF DOCENTS

A new class of docents in training will begin this fall quarter. The survey of art history and aesthetics will be taught again this year. You are welcome to attend any lecture on Thursday afternoon 1:00 to 3:00 p.m. A noon film series on the 2nd & 4th Thursdays will supplement the course this year!

\*\*\*\*\*

## FILM SERIES

12:00 - 1:00

October 8th: Why Man Creates Art; What Is It.

October 22nd: Natacha Rambova

November 12th:

Shinto - Nature Gods and Man In Japan

December 10th:

Road to Santiago France  
From Every Shires End

\*\*\*\*\*



Ancient-Pre Hellenic  
- M. Sandberg

H-F 8:50-10:15 a.m.  
401-1 3 credits  
AAC 158

Early Ren. Italy  
- S. Muller

M-T-W 12:05-12:55  
412-1 3 credits  
AAC 158

Renaissance Europe  
- S. Muller

M-T-W 9:55-10:45  
422-1 3 credits  
AAC 158

20th Century 1900-1930  
- F. Sanguinetti

M-T-W 11:00-11:50  
441-1 3 credits  
AAC 158

Japan Ancient NARA  
- L. Tierney

M-T-W 2:15-3:05  
461-1 3 credits  
AAC 158

### CREDIT FOR VOLUNTEERISM

If you would like University credit for volunteering with us please call Phillis Safman, Division of Continuing Education, 581-5589.

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### PARKING INFORMATION

Day passes will be 85¢, and will be available in the Museum Office.

"U" passes will be \$17.50 for one year.

"A" passes will be \$35.00 for one year.

If you plan to be on campus more than 20 times in 12 months, it will be to your advantage to purchase a parking permit, "U" or "A".

Due to the expense of day passes that the Museum has to buy at 85¢ apiece, we are unable to give any free passes this year.

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SPECIALIZATION

Be thinking about the area of specialization you will be researching this year. We will help you get your material and will be happy to work with you in any way on your project. Docents who pursue a specialization find this continuing education rewarding.

\*\*\*\*\*

GALLERY TALKS

It is fun to give a gallery talk, in fact it is almost as much fun as giving a tour. You will have the opportunity this year to give a short gallery talk. A specialization will be helpful for this talk, so be thinking about the possibilities of this opportunity. If you didn't participate in the training class last year or have been away from the Museum we suggest you sit in on the lectures this year. ALL OF YOU ARE WELCOME TO PARTICIPATE.

\*\*\*\*\*

Part of being a Docent is to continue your education. You can take classes either through the University or through the Division of Continuing Education. You will need to register and pay for D.C.E. classes, or to receive University credit for a class.

\*\*\*\*\*

CLASSES WITH DIVISION OF CONTINUING EDUCATION AVAILABLE FALL QUARTER

1. Elements of Interior Design  
Emphasis on Historic Furnishings  
- Marilyn Barker

Tuesdays: 1:10-3:05

Art 47R-1 , Museum of Fine Arts  
\$71.00 No Credit

2. Renaissance to Baroque In the Museum  
- Tom Southam

Mondays 7:15-9:15 p.m.

Art History 585R-1 Museum of Fine Arts

No credit \$77.00

3 credit

3. Art of Middle Ages  
- Mary Muir

Tuesdays 7:15-10:15 p.m.

312R-1 3 credits \$116.00 + \$1.00

98R-1 No credit \$ 77.00

Art and Arch. 158

4. Survey of Art History  
- M. Hamilton

Wednesdays 7:15-10:15 p.m.

101R-1 3 credits

10R-1 No credit \$ 77.00 + \$1.00

Art and Arch. 158

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ART HISTORY DEPARTMENT

The following classes are available to you as a Museum Docent for no charge. You need to request permission of the instructor the first of class. Please remember that you are a guest in the class.

History Art Criticism  
- Mary Francey

M-T-W 8:50-9:40 a.m.

300-1 3 credits

AAC 158



# docent dialogue

UTAH MUSEUM OF FINE ARTS DOCENTS

NO.5

NOVEMBER 1981

## DOCENT COUNCIL MEETING

Thursday, November 19

Steering committee--11:45 A.M.

Docents--12:15 P.M.

Information will be available on the new exhibits, Japanese Prints and Screens, and the Russian Icons.

A briefing will be given on the Icons. The program will be presented by Mary Francie, Prof. of Art History, U. of Utah:

### "Byzantine and Early Christian Art"

The Russian Icons relate directly to Byzantine icons and early Christian art.

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## TRAVELLING ON!

Fifteen of the Docents are going to San Diego with Lennox Tierney and we have plans to meet with the Docent Trainer of the San Diego Fine Art Gallery. The group will attend the program of the Asian Committee of the Fine Arts Gallery and one of the Docents' lecture series, being presented by Mr. Cecil Gould, National Gallery of Art, London on "Matisse and the Venetian Painters." We are very fortunate to be able to hear this special lecture!

Professor Tierney will conduct a tour of the Asian collection and we will see an exhibit from the Metropolitan Museum of Art, "5000 Years of Art," a sampling of world art representing major styles and cultures.

## MORE TRIPS PLANNED!

The Education Department of the UMFA will plan another trip to Denver early in 1982. We are waiting to hear what exhibits will be shown there. Also, Docents are encouraged to accompany the Museum's tour to San Francisco in May 1982.

E.F. Sanguinetti and Donald Hague, Director of the Utah Museum of Natural History, will conduct a 4-day tour of the bay area museums and will visit "In Search of Alexander," the Greek exhibit touring the U.S. If enough docents choose to go, Sue McCoy will arrange special meetings with docents and educators in the bay area for that group. The dates are May 6 - 9. Arrangements will be made by Kimbal Travel (Pat Jarvis) for this trip.

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## CHRISTMAS SPECIAL EVENT FOR DOCENTS

On Thursday, December 17, 1981 the monthly Docent meeting and program will be highlighted by the appearance of Dr. John Mitcheltree and the Thursday Singers. Dr. Mitcheltree is a composer and student of Christian church music, and will present a special program on "Madonnas and Magnificats." The program will present works of art in conjunction with the stylistic changes and forms of liturgical music from Medieval and Renaissance times. Don't miss this program!

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## NEW CLASS OF DOCENTS

Fifteen docents are in the training class. All active docents are encouraged to attend any meeting and the bi-weekly film series on the 2nd and 4th Thursdays.



notes from Sue McCoy...

I want to send a great big "thank you" to all our fine Docents for your continued support and commitment! The Museum simply could not offer the quantity and quality of educational programs that we have without your help. The feedback from all sources is that the Museum is providing outstanding programs for the community. Interpreting art and the collections is our intent, and our ability to do this depends on the fine volunteers we have.

A few comments need to be made regarding groups of children in the Museum galleries...please note the following instructions:

1. When introducing the group to the Museum, and reminding them to TOUCH ONLY WITH THEIR EYES... NO POINTING AT THE PAINTINGS. Tell them that paintings are made on cloth that is stretched tightly, and the slightest blow can cause them to split. It will be safer if no one points at things or stands too close to the paintings. Explain that the paintings are exhibited without glass so that we can enjoy seeing the textures and colors more easily, but the responsibility is OURS to stand back and not to point. (This also puts a burden on us NOT TO POINT TOO CLOSELY at the paintings, nor to touch the objects. Our insistence on this is more effective if we also observe the rules!)
2. DO NOT PASS OUT THE UMFA BUTTONS (kept in a basket in the drawer of the small table under the postcards in the office) UNTIL THE GROUP IS LINED UP TO LEAVE THE MUSEUM. AS THEY WALK OUT THE DOOR, HAND EACH CHILD A BUTTON.
3. If children start to lie down or sprawl on the floor while you are talking to them, remind them to sit up straight so the blood will flow to their brains and they will be able to ask questions and remember what they are learning.
4. We have decided that NO GROUP OF CHILDREN WILL BE ALLOWED FREE LOOKING TIME AFTER A TOUR. That is, all groups must be supervised by Museum volunteers and/or personnel at all times. Unfortunately the freedom to browse in the Museum as a group has been abused by too many students, and we perceive that the adults with the groups really fail to monitor students. Our first responsibility is to protect the collection. So, after your tour ends, invite the group to return and bring their families to share what they have learned. IF THE TEACHER INSISTS UPON STAYING BEYOND HER ALLOTTED TIME explain that large groups must be closely supervised, and therefore must stay together in one gallery at a time, and ask the guard to stay with you and them.
5. IF, AT ANY TIME, YOU SEE STUDENTS TOUCHING REPEATEDLY after being asked not to do this, or if students are causing distractions for you or other students, DO NOT HESITATE TO ASK THE TEACHER TO TAKE THOSE STUDENTS TO ANOTHER ROOM OR TO THE GUARD. IF YOU HAVE OLDER STUDENTS THAT YOU FEEL NEED MORE SUPERVISION, ASK ONE OF THE OTHER STUDENTS TO GO ASK THE GUARD TO COME TO YOU, AND HE WILL STAY AND/OR CONTROL THE SITUATION.

Remember, visitors are guests in the Museum, and WE ARE RESPONSIBLE FOR THEIR BEHAVIOR AS IT RELATES TO THE COLLECTIONS...so don't hesitate to take steps as you see fit!

Sue McCoy



## MUSEUM IN THE CLASSROOM

Museum in the Classroom Docents have been out into the schools this fall with many presentations in elementary, middle and senior high schools.

The Museum in the Classroom group now offers presentations on the arts of Ancient Egypt, China, Africa, the Pre-Columbian Period, the Northwest Indians and the Southwest Indians.

Available also are presentations on Early American Painting and the Japanese Woodblock Printing. Also there is a two-part program on the Elements of Art.

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## SPECIALIZATION

Be thinking about the area of specialization you will be researching this year. Docents who pursue a specialization find this continuing education very rewarding. We will help you get your material and will be happy to work with you in any way on your project.

## GALLERY TALKS

The Museum is trying to encourage the University community to come to the Museum during the week so Gallery Talks are being offered on Wednesdays during the noon hour. Volunteers for these talks are encouraged to select a day. Gallery Talks by staff members continue to be given on Sunday afternoons.

## WEDNESDAY GALLERY TALKS:

November 11, 12:30--Elyse Hutton

November 18, 12:30--Maggie McMain

December 9, 12:30--LaVonda Wilson

Volunteers are needed for December 2 and throughout January.

## SUNDAY GALLERY TALKS:

November 15, 4:00--Tom Southam  
Curator of the Collection

November 22, 4:00--Frank Sanguinetti  
Director

December 13, 4:00--Vaughn Forsyth  
Preparator



# docent dialogue

UTAH MUSEUM OF FINE ARTS DOCENTS

No. 6

JANUARY 1982

Thank you to all the Docents who assisted during the Museum's Festival of Cultures!

As you may know, the crowds numbered nearly 10,000 and fortunately there was no damage! Without your help it would not have been so successful.

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DOCENTS' DENVER DAY is coming up!

On Wednesday, March 3rd, we have a block of 45 reserved seats for a one-day trip to the Denver Art Museum! Docents will have first option on those seats; after the first 45 reservations the cost will be \$20 more. Pat Jarvis of Kimball Travel is handling all the arrangements...call her at 533-9722 to make reservations. The total cost (first 45 reservations) is \$76. This includes airfare and ground transportation in Denver.

The special exhibitions in Denver are the Grant Collection of Chinese Costumes, Ming and Ching Dynasties; and the Remington Bronzes. Of course, the permanent collection is of on-going interest to us, and Sue will arrange for a couple of guided tours during the afternoon. Lunch and dinner are open. Tentative plans are underway for a group dinner at The Broker Restaurant for those interested.

We hope you will plan to join this group! We plan to have a marvelous day!!

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Tee Shirts from the Animals in Art Day are still available for sale in the Museum office.

## PRINTMAKER

The noted contemporary printmaker, Leonard Lehrer, will be visiting the University Art Department and Museum Jan. 31-Feb. 3. The Museum owns a number of lithographs, "The Garden Suite" by Lehrer. The new exhibits will include the Faculty Show and new prints by Lehrer. Mr. Lehrer will speak on Sunday, Jan. 31st at 4:00 in the Gallery and will participate in an artist panel in the Museum at 2:15 P.M., Feb. 2nd. This is an unusual opportunity to hear artists discussing their own work and you are urged to attend.

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## SCHEDULE OF EVENTS--JANUARY 1982

Jan. 31-Mar. 14--Leonard Lehrer  
Prints and Watercolors

Jan. 31-March 14--Art Department  
Faculty Show

### Gallery Talks

Sunday, Jan. 24--Tom Southam  
Wednesday, Jan. 27--Vivian Hixson  
Sunday, Jan. 31--Leonard Lehrer

### Chamber Music Faculty

Sunday, Jan. 24 (3 P.M.)--Intra-  
Faculty Quartet (Thomas)  
Tuesday, Jan. 26 (8 P.M.)--Chamber  
Ensemble (Michael)

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NEW PROGRAM--Horizons, a class for 3rd and 4th grade children will begin on March 23. The class will be on Tuesdays from 4 to 5. Call Sue for info.



## ART A LA CARTE

Beginning on Feb. 2, a new program will be offered on Tuesdays at noon in the Museum. Included in the short programs will be ballet, modern dance, music and/or a gallery talk or tour. Regular Wednesday Gallery Talks will be suspended for the duration of this program. A schedule will be out soon.

\* \* \* \* \*

## FILMS

Bring a friend to the art films shown on the 2nd and 4th Thursdays at 12:10 P.M. and also on Sundays at 3:00 P.M.

Jan. 28, 12:10--Rembrandt (from the National Gallery of Art)

Jan. 31, 3:00--The Prophets: Pont-Avon, the Nabis, and Toulouse-Lautrec

Feb. 11, 12:10--Art in the Western World (National Gallery of Art)

Feb. 25, 12:10--Yankee Painter, Winslow Homer; A. Wyeth

March 11, 12:10--Impressionism; Neo-Impressionism

April 8, 12:10--The Prophets of Pont Avon; The Precursors  
April 15, 12:10--

April 15, 12:10--DOCENT MEETING  
Program and short film on Surrealism

April 22, 12:10--Matisse and the Fauves; Expressionism

May 13, 12:10--Georgia O'Keefe

May 27, 12:10--Cubism and Dada

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## SPECIALIZATION

Have you selected an area for specialiaztion?

## DOCENTS' FILES

A syllabus for the winter and spring is in each Docent's file. Be sure to pick up your sourcebook information regularly. Active Docents are invited to attend any lecture as a refresher. Most lectures cover the collections and include some new and different material.

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## MUSEUM IN THE CLASSROOM

Docents for Museum in the Classroom are continually pursuing new areas of interest and expanding the program's offerings. Rolayne Fairclough has just put the finishing touches on her presentation, "Culture and Art in the Middle Ages and the Renaissance." Rolayne will use slides and an icon from the Museum's collection to show children how society's political and religious institutions influenced the art of these two periods.

\* \* \* \* \*

## TREASURES AND TRIFLES

Utah Museum of Fine Arts  
Benefit Sale, March 26 and 27

Moving? Redecorating? Cleaning?

Keep the Museum in mind as you sort through closets, garages, drawers, etc. We're collecting dishes, books, furniture, jewelry, unused gifts, records, games, furs, paintings--everything except broken items, bedding and clothes.

Donations are tax deductible!

Proceeds will support education programs of the Museum!

Special pick-up days are the 1st and 3rd Fridays of the month!

Join us on the 26th and 27th of March for this fun(d) sale.



## DATES TO KEEP IN MIND

May 6-8--Frank Sanguinetti and Don Hague, Director of the Utah Museum of Natural History, will be conducting a tour of the San Francisco Bay area museums, including a visit to the exhibit, "The Search for Alexander" at the de Young Museum. Reservations are now being taken; space is limited.

June 14-18--The Aesthetic Eye, a workshop/conference for teachers or parents, or anyone interested in learning to talk about and use the arts with children. The featured guest will be Maxine Green, Art Educator from Columbia University, and the visual art consultant for Lincoln Center. You will want to drop in (as guests of the Museum where the meetings are to be held) for some of the talks, or even the workshops. If you would like certification or lane change credit you need to enroll through D.C.E. Docents may attend parts of the conference, but will not receive handout materials. This conference is offered through the College of Education.

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## CAMP PROBE

The Museum is offering a summer course for children through D.C.E. this year...part of a new program called "Camp Probe."

Children will have sessions each day for two weeks in science, math and ART! The focus will be on visual analysis, using some creative activities for learning. The emphasis is on seeing and thinking, not necessarily on producing crafty items. Children from 3rd grade through 8th grade will be accepted. Limited enrollment! Watch the Summer D.C.E. schedule for this!

## DOCENT CLASSES AND LECTURES

January 28--Baroque and Rococo Painting. Films in class on Caravaggio and Fragonard

February 4--The decorative arts Baroque and Rococo: furniture in the UMFA collection.

February 11--The Grand Style and Romantic Painting. Films on Turner, Goya and Blake

February 18--Docent Meeting. Film on Georgia O'Keefe. Art of this century, Cubism to Pop--Frank Sanguinetti.

February 25--American Painting, suggestions for using the UMFA collections--Sue McCoy. Film on Copley and A Nation of Painters.

March 4--American Decorative Arts

March 18--Docent Meeting. Dr. Thomas Kass, Prof. of Architecture, will discuss his research of Korean Temple Paintings.

April 15--Docent Meeting. An artist will discuss the ways in which imagination and dreams influence images. Short film on Surrealism.

May 20--DOCENT GRADUATION LUNCHEON



# docent dialogue

UTAH MUSEUM OF FINE ARTS DOCENTS

NO.7

APRIL 1982

## MAY LUNCHEON

The 1982 Docent Graduation Luncheon will be held on Thursday, May 20, in the home of Lise Stringham, 1450 Military Way. This is a salad potluck and we look forward to the splendid array of docent creativity! Please call 581-3580, Sue or Marilyn, to make your reservation.

The 1982 graduating class are another outstanding group of women. They have already begun giving partial tours, and are finding the experience positive. Those graduating are: Kathy Ashton, Renae Fairbanks, Linda Lotti, Beverley Price, Madalyn Seaman, Martha Stewart, Faye Keller, Sally Grant, Dona Krueger, and Roseanne Hunt. They should be congratulated for their hard work and perseverance.

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## TOURS

The number of children participating in guided tours of the Museum this spring has exceeded any in past years! We will have statistical reports by June 1st, but informal counts show attendance in March and April to be nearly double that of 1981! An enormous "thank you" to every docent who assisted with the many daily tours. More "thanks" for those of you who came more than once or who were flexible about changing days to assist with groups of 100 or more. Remember, without your participation and skills, the Museum could not offer these educational opportunities to local and regional school children.

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## JND RAISER RESULTS\*\*\*

Treasures and Trifles, under the direction of Martha Young, raised the glorious sum of \$10,865.41 (net)!!

Thanks to all docents who assisted with this successful sale, with contributions and time. The funds will be used for preparation of objects and educational materials used in our outreach programs.

\* \* \* \* \*

## TIPS FOR LARGE GROUPS:

WE ARE NOW COLLECTING ALL GUM AND CANDY IN A WASTEBASKET IN THE FOYER. The guard will assist in this if asked.

Groups larger than 50 children may be handled in a variety of ways. The Chairman for the day can divide the group as they come in, or check with the teacher to see if she wishes to divide the group herself. Each docent can take one small group to a gallery and GIVE THE INTRODUCTION TO THE MUSEUM IN THAT SMALL GROUP. (It is difficult to give the intro to 100 children in the foyer). Docents may take the same group all through the tour, or the chairman can rotate the children, docents staying in the same gallery, if the docents agree.

If the coatroom is used, a docent must stand before the neo-classical painting to guard it from being brushed and bumped.

LET CHILDREN RAISE THEIR HANDS TO RESPOND TO QUESTIONS. Docents should point to different children for answers, giving everyone who wishes a chance to respond. CALL ON CHILDREN IN THE BACK ROWS EARLY IN THE TOUR, as the back rows are the first to become restless and stop listening. If you are expecting them to respond and calling on them, it helps. If you don't use the raised hands structure, you risk having chaos. Children are used to this structure--it is best to follow it. High school children don't need to use this, however.

ALWAYS ASK EVERYONE TO SIT ON THE FLOOR...EVEN HIGH SCHOOL GROUPS. IF THERE IS ANY DISRUPTION IN YOUR



(continued from page 1)

GROUP, SEND TEACHER/PARENT OR CHILD TO RING THE GUARD AND ASK HIM TO REMOVE THE PEOPLE WHO ARE NOT COOPERATING. We cannot depend upon teachers or parents to maintain discipline, YOU ARE IN CHARGE, and your first responsibility is to maintain order in the museum. DO NOT GIVE OUT THE METAL BUTTON/BADGES (in the drawer of the small table under the postcard rack in the office) UNTIL CHILDREN ARE OUT OF THE DOOR. Tell them "I have a gift for you when you are lined up at the door to leave."

\* \* \* \* \*

WANT TO SPEND SOME TIME IN THE MUSEUM THIS SUMMER?

If you would like a mini-project for the summer, Sue would like to have one or two volunteers to assist in preparing the Docent Resource File. This file will contain copies of all research papers, printed materials, and information about each work in the Museum. Much of the material is written, and only needs to be organized in folders. If you would like to sit in our air-conditioned office and help with this project, please tell Sue.

Docents are always welcome to spend time in the Museum, at the desk answering questions for our many out-of-town visitors, studying, or using the office in the Education department for study and research. We do not expect docents to attend regularly in summer, as we do not schedule many tours.

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#### TOURS ON TAPE

As a special educational resource for individual visitors to the Museum we plan to check out tape recorders with earphones, with a variety of tours to choose from. This will NOT replace guided tours for groups or schoolchildren! It will offer the weekend and summer visitors information on a self-guided basis. If any docent would like to assist in preparing these tours, please contact Sue.

#### EMILY CHIPMAN RETIRES AS CHAIRMAN

Emily Chipman, chairman of the Docent Council, 1980-82, has announced her retirement from this position. We have appreciated Emily's gracious leadership and advice during her term, and are happy that she will continue to serve the Docent Council as a volunteer. The new chairman will be announced at the graduation luncheon.

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#### MUSEUM ACTIVITIES FOR MAY

##### Gallery Talks

May 9, Richard MacMillan, Registrar  
May 16, Bill Balken, Gallery Superintendent  
May 23, Tom Southam, Curator, "Romantic American Landscapes"  
May 30, Memorial Day, no talk

##### Films

Sunday, May 16, 3:00 p.m.  
"From Every Shires End"  
(Medieval art and architecture in England)  
Sunday, May 23, 3:00 p.m.  
Art in the Western World  
Sunday, May 30, 3:00 p.m.  
"Antonio Gaudi"

##### Lectures

Thursday, May 13, 1:10 p.m.  
Wanda Korn, American Art Historian, guest of the University Art Department, will talk on Grant Wood's "American Gothic" in the Michael Gallery.

##### Arts A La Carte

This performance activity has provided students and visitors delightful noontime interludes.

(continued next page)



(continued from page 2)

Tuesday, May 4, 12:00 p.m.

Laurie, Mark and Jeff, a Mandolin  
Duet by Laurie Kemp and Mark Miller

Thursday, May 6, 12:00 p.m.

Guitar/Jazz Ensemble

Tuesday, May 11, 12:00 p.m.

Modern Dance Pieces, choreographed  
by Steve Koplowitz and others

Thursday, May 13, 12:00 p.m.

Mini-plays by David Crane and Ken  
Wagner

Tuesday, May 18, 12:00 p.m.

Early Music Ensemble, directed by  
Susan Mitchell

Thursday, May 20, 12:00 p.m.

Music Recital by Maria Monzo and  
others

Tuesday, May 25, 12:00 p.m.

Previews of Ballet Showcase III,  
choreographed by Marsha Bodily and  
others

Thursday, May 27, 12:00 p.m.

Early Music Ensemble, directed by  
Susan Mitchell

\* \* \* \* \*

#### WORKSHOPS

June 14-19--The Aesthetic Eye, Second Intermountain Conference on Children and the Arts. A special opportunity to hear Dr. Maxine Greene, Teachers College, Columbia University, consultant for the Lincoln Center in New York City. Dr. Greene will discuss aesthetics and aesthetic development. The workshop will be held in the Museum of Fine Arts, and is sponsored by the Graduate School of Education, University of Utah. Docents of the Museum are welcome to drop in for any general session. If you wish college credit and the materials packet, you should register through D.C.E. Call Sue for details.

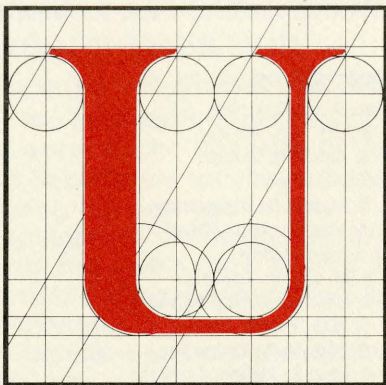
\* \* \* \* \*

#### FALL DOCENT CLASS

Remind your friends of the next docent class beginning in September. A waiting list is on file now. Call Sue.

HAVE A DELIGHTFUL SUMMER!!!!!!





# THE UTAH MUSEUM OF FINE ARTS

**FEBRUARY 1981**

**VOLUME I    NUMBER 2**

## **BENEFITS AND MORE BENEFITS**

Join with the Utah Museum of Fine Arts and The Utah Opera Company for a one time spectacular, featuring Opera, authentic German pastries, and a special exhibition—Berlin: A City in Search of its Future.

The Museum and Opera Company are also offering a two for one membership super saver for this Saturday, April 4, event. Memberships in both organizations, along with the above benefits, may be obtained for \$25 per couple or \$15 per person. The Opera Company will perform German Opera vignettes from 8 to 9 p.m. in the Museum auditorium. From 9 to 10:30 p.m. everyone is invited to enjoy the German pastries, music, and the Berlin exhibition in the Museum.

This multi vision exhibition from Berlin records its reconstruction after World War II and features a visual history of the city's past, present, and future.

Join us for this fun filled evening and bring a friend. For reservations, please call the Utah Museum of Fine Arts at 581-7332.

## **THOUSANDS ATTEND MUSEUM'S ETHNIC CELEBRATION**

The Museum staff wishes to thank all those involved in the Ethnic Festival held this past December 6th and 7th. The customs of Denmark, France, Ireland, Norway, Scotland and Sweden were celebrated with great color and excitement. We thank you, the public, for your enthusiastic response to this activity. We look forward to next year's celebration and encourage those of you who would like to work on this exciting annual event to get in touch with the Museum.



Representing Scandinavian Christmas customs is the Lucia pictured here wearing her crown of candles at the Museum's annual Ethnic Festival.

## **NEW STAFF**

Ann Stewart joined the Museum Education staff in October as special projects coordinator. She and Sue McCoy are directing the new Senior Citizens Outreach Program from the Museum for residents of St. Mark's Tower, Phillips Plaza and the Central City Recreation Center.

A native of Utah, Ann received her Bachelor of Arts degree in art education from the University of Utah. She taught art in the Salt Lake City schools and in Brookline, Massachusetts. Ann lived two years in Chinon, France where her husband, Bob, was serving in the U.S. Armed Forces. When the family returned to Palo Alto, California, Ann studied watercolor, serigraphy and batik. Watercolor is her favorite medium today and she is 'happy to be back in Utah where the landscape beckons the landscape painter.'

Ann is a graduate of the Salt Lake School of Interior Design. She has worked as a volunteer Museum docent and as chairman of the Museum in the Classroom Program for the past two years.

Judy Kurtz is the Museum's newest staff member. Mrs. Kurtz was with the College of Fine Arts Office for six years—five years as an executive secretary and one year as an administrative assistant to the dean.

Her position at the Museum as coordinator of Museum services and public relations is a new one. She will work closely with the curator of the collection, the curator of education, the coordinator of volunteers and membership and the registrar in coordinating their activities and special events in the Museum. She will also be responsible for all Museum public and campus relations, as well as publications.



## TREASURES & TRIFLES SALE SET FOR 1982

A special sale of treasures and trifles is being planned in 1982. Mrs. Richard W. Young (Martha), Chairperson, is in the process of selecting a committee to organize and present this event.

Objects may be donated year-round by calling **581-3123** (Museum) or **582-4234** (Mrs. Young) to arrange for pick-up of the item. All donations are tax deductible and can include antiques, paintings, gift items, records, silver, glassware, china, prints, luggage, furs (no other clothing), books, jewelry and other household furnishings. We encourage you to share this information with your friends who might be moving or redecorating their homes. Let us hear from you!

The funds raised will help service a variety of educational programs for all ages being offered by the Museum.

If you would be interested in working on this project, please contact the Museum.

## MUSEUM MEMBERSHIP

A warm welcome is extended to all those who have become new members and renewed members of the Museum Associates in recent months:

### DONOR

Mr. & Mrs. Alfred Christiansen  
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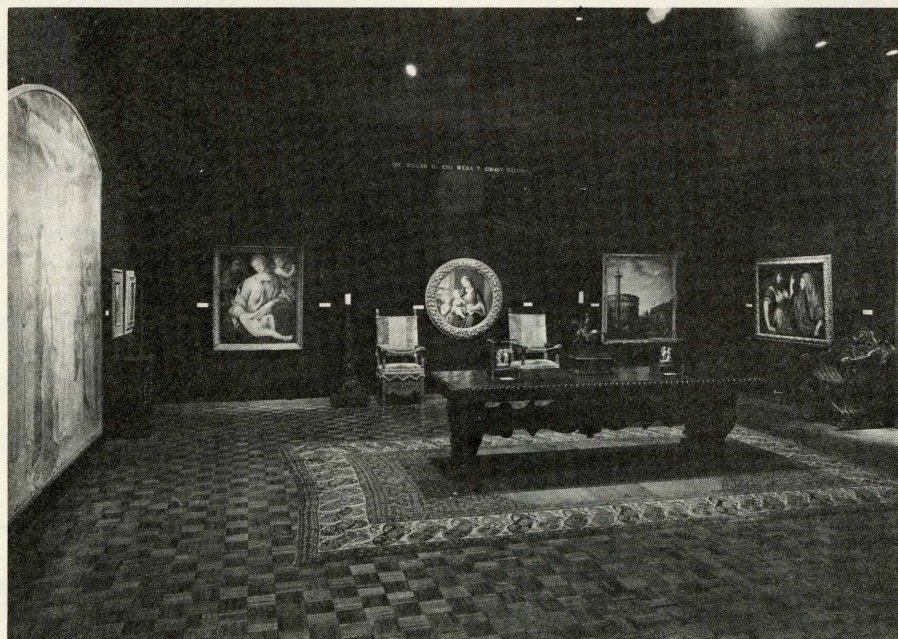
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## SINGLE

Dan E. Burke  
Joy Campbell  
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Susan Ellison  
Dr. Burtis K. Evans  
Mrs. Ralph B. Faulkner  
Ruby Geerlings  
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Rosalyn Hughes  
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Elyse Hutton  
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Mrs. Milton Voight  
Glenn C. Wilson  
Barbara Zimonja  
Mrs. Muriel H. Zwick

## STUDENT

Karen Cahoon  
M. Richards-McDonald  
Mrs. Connie Theodor



A view of the William H. and Wilma T. Gibson Gallery, recently dedicated at the Annual Dinner of the Friends of the Art Museum, whose contributions support the Museum's Acquisition Fund. Mrs. Gibson generously set up an endowment fund for the development of the Museum's permanent collections.



## RECENT ACQUISITIONS

During the last several years the Museum has had a particular interest in developing an Indian subcontinent art collection. This project has been encouraged by Dr. Pratapaditya Pal, senior curator of Indian and Islamic Art at the Los Angeles County Museum of Art. Dr. Pal has suggested interesting purchases, has given objects from his own collection, and has sought our gifts from Los Angeles collections—namely those of the distinguished collections of Mr. and Mrs. Harry Lenart and Mr. Michael Phillips.

The most recent additions to the collection are a Vishnu stele from the Pala period (11th-12th centuries) given by Mr. Michael Phillips and a bronze of Krishna as Rajamannar from Dr. Pal's personal collection.

The Pala period Vishnu stele shows Vishnu standing on a lotus throne between his two wives. To his right is Lakshmi, goddess of culture. The gods hands are shown (clockwise from top right) with a mace, a wheel, a conch and in the abhaya mudra. The small outer figures are Ayudhapurusha, personifications of Vishnu's attributes. The figures in the lower register are worshippers.

The bronze Krishna from the Chola period is the first object of this period to enter the Museum's collections. The god Krishna is the eighth incarnation of Vishnu who was brought into the world to kill Kamsa, the son of a demon. A great body of mythology unrelated to this original purpose grew up around the god. His life falls into four main stages: Childhood, when he performed feats of strength; Youth, when he dallied with the cowgirls; Manhood, when he performed the task for which he had been born; and Middle Age, when he became ruler of Dvarka and took part in the Bharata war. This representation of him shows Krishna as Rajamannar, King of the Cowherds.



Vishnu.

Bihar, East India. 11th-12th century, Pala Period.  
Black chlorite, 22½" high. Gift of Mr. Michael Phillips.



Krishna Rajamannar.

South India. 13th century, Chola Period. Bronze, 9" high.  
Gift of Dr. and Mrs. Pratapaditya Pal.



## ALBERT TISSANDIER

### Six Months in the United States

January 18-March 15, 1981

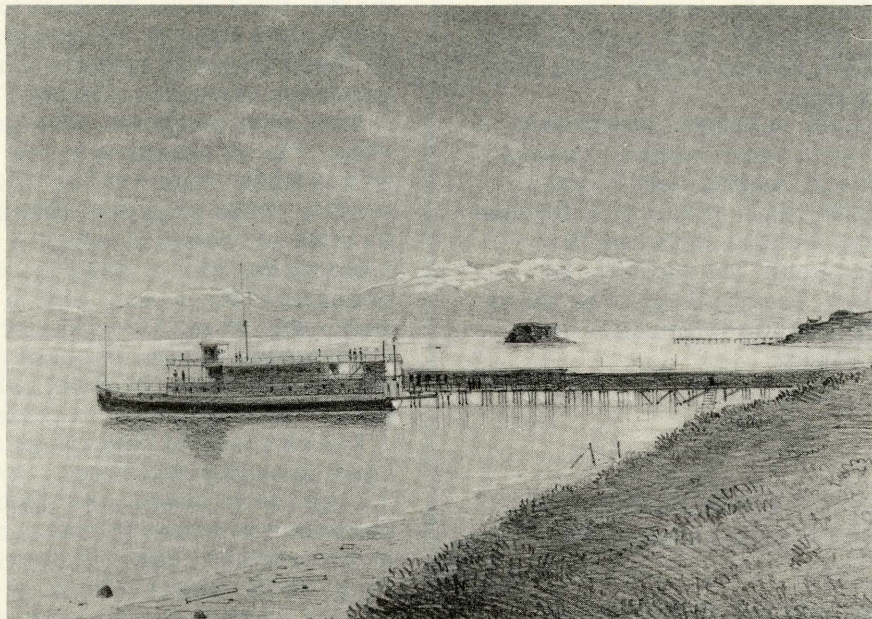
The Tissandier exhibition is the result of the Museum's recent acquisition of a collection of 220 drawings by the French artist, writer, scientist, diplomat and balloonist Albert Tissandier (1839-1906). The purchase was made possible by a generous grant from the Herbert I. and Elsa B. Michael Foundation matched by funds from the Friends of the Museum.

Albert Tissandier was one of a handful of European artists who visited the American West during the nineteenth century. He is little known in his native France but his two trips to the United States were unique and of particular interest in this region because of his visit to Utah in 1885. On this first visit, which took him to major sites ranging from Pittsburgh to the Grand Canyon, he did over 200 drawings. These drawings were later used to make lithographic illustrations for a publication.

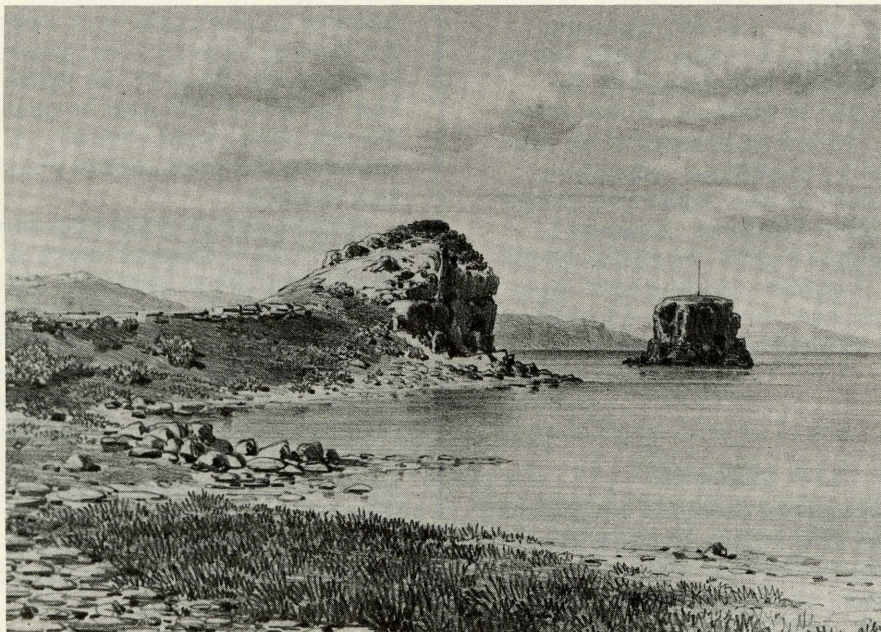
Tissandier's drawings fall into two categories. Most are highly finished detailed works which show Tissandier to be an acute observer as well as a fine artist. The other category consists of simple field sketches.

Prior to coming to America, Tissandier trained in architecture at the Ecole des Beaux Arts in Paris. He then briefly followed a career as an architect and municipal official in Paris. In the late sixties he devoted himself to aeronautics. During the siege of Paris in 1879 he made the first balloon for the famous Paris balloon post. He and his brother collaborated on several books about ballooning in France for which he provided the illustrations.

Tissandier  
Great Salt Lake, Utah  
May 21, 1885  
Pencil with White Wash



Tissandier  
View of Great Salt Lake, Utah  
May 21, 1885  
Pencil





## **ANNUAL ART DEPARTMENT FACULTY EXHIBITION**

**January 18-March 15, 1981**

The Museum's annual exhibition of works by the University of Utah Art Department faculty completed during the past year is one of the highlights of the season. As in the past, this year's show reflects the faculty's diverse artistic styles and techniques.

Faculty members contributing to this year's show include: Dorothy Bearson, Angelo Caravaglia, Margret Carde, Paul Davis, George Dibble, Richard Johnston, Bob Kleinschmidt, Joe Marotta, Ed Maryon, Raymond Morales, David Pendell, Anton Rasmussen and Sam Wilson.

## **SOCIETY OF MUSEUM ASSOCIATES ADVISORY BOARD**

Two new members were welcomed to the advisory Board of the Utah Museum of Fine Arts. Claudia Luttrell, Mrs. Dennis K., and Blanche Hansen, Mrs. George T., Jr., join the present members of the Board who look forward to another year of exciting and interesting challenges in providing support for and interest in the Utah Museum of Fine Arts.

## **BUSINESS CAMPAIGN**

In the next four months, 19 dedicated women of the Museum Associate's Advisory Board will be contacting and informing the business community of the need to continue and expand the Museum's educational programs: Museum in the Classroom, Senior Citizens' Program, Teacher's Resource Center, Traveling Exhibition Program and Museum Tours. Let us look forward to an exciting and rewarding response.

## **ARE YOU MOVING?**

Remember to notify the Museum when you move. To receive Museum mailings without interruption, call the Membership Office, 581-3123 a month before your moving date.

## **WHAT IS A DOCENT?**

The word docent means "teacher-guide." This definition aptly describes the docents at the Utah Museum of Fine Arts. They are the 'face' of the Museum to the public and serve as interpreters for those who wish to know more about the Museum's objects d'art.

Education programs have been integral to all museums in the United States since the turn of the century. These programs reflect the purpose of museums, which is to preserve the past in order to better understand the present and to shape the future. The history of art is the history of man. Through the arts we can come to better understand man's past and his present.

Docents find helping others discover aesthetic and historic values through art gratifying and exciting. Children are thrilled to find many of the artworks "real." To discover "real" tools, utensils and other objects created by men who lived hundreds, sometimes thousands of years ago preserved and within inches away is a thrilling experience.

Docents are constantly expanding their personal knowledge of the arts. In addition to the 20-week training classes in the Museum, the UMFA docents visit other museums and exchange information with other docents. In February, the group will travel to the Denver Art Museum to see the Thyssen-Bornemisza collection of old master paintings. They will observe docents at work and hear about the Denver Museum's programs. Some of our docents will travel to San Francisco this year to attend the Bay Area Docent Forum, a workshop for professional volunteer docents.

Marilyn Barker is the coordinator of the Docent Council which is headed by Emily Chipman, Chairman; June Orme, Secretary; Peggy Nelson, Treasurer; and a steering committee consisting of Rosalyn Hughes, Elyse Hutton, Pat Johnson, JoAnne Reinertson and Ruth Roby.

The Museum values the service rendered by its capable docents. Community and school groups are invited to visit the Museum and enjoy a tour lead by one of them.

## **CONSULTING CURATOR FOR PHOTOGRAPHY**

Richard Burton has accepted the Museum's invitation to become the consulting curator for American photography. He is a local businessman who is also a fine professional photographer with a good collection of 20th century American photographs. He is heading an advisory committee to help the Museum develop a photography collection and to advise on a series of exhibitions by contemporary American photographers.

Other well-known Utah photographers on this advisory committee are Craig Law (Utah State University), Susan Makov (Weber State), Joe Marotta and Craig Pozzi (University of Utah).

The Museum relies on the advice of several consulting curators who are knowledgeable in a particular field in which the Museum collects. Bert Cliff is the consulting curator for Chinese art; Lennox Tierney for Japanese art; and Robert Olpin for English art and American 19th century art.

## **TRIBUTE GIFT**

A special way of expressing gratitude, celebrating a happy event, or remembering a loved one is by means of a contribution to the Utah Museum of Fine Arts. Such a contribution offers the two-fold benefit of providing financial assistance to the Museum while marking significant occasions with a thoughtful remembrance. All contributions to the Museum are tax deductible. For further information call 581-3123.

## **AN INVITATION**

Let us help you arrange a unique and stimulating experience for your friends at the Utah Museum of Fine Arts on the University of Utah campus. Church, club, bridge, social or business groups are welcome.

We can arrange for a meeting place to suit your needs and if desired, we can provide a well-trained docent for a tour of the Museum.



The Utah Museum of Fine Arts is a division of the University of Utah

Editor . . . . . Lynne M. Zimmerman  
Layout Artist . . . . . Barbara F. Zimonja  
Photographer . . . . . Paul Fraughton

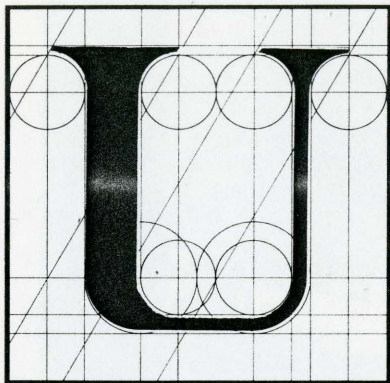
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# THE UTAH MUSEUM OF FINE ARTS

AUGUST 1981

VOLUME 1 NUMBER 3

## 1981 SUMMER ART TOUR TO EUROPE

Frank Sanguinetti will direct an 18-day tour (August 24 to September 10) to northern Spain and Portugal. The tour through Spain will begin in Madrid and end at the great pilgrimage site, Santiago de Compostela. Most of Portugal will be seen. Principal art museums, cathedrals and other sites of artistic and cultural interest are included in the itinerary.

The cost of the trip covers deluxe hotels (double occupancy), daily continental breakfasts, 12 dinners, round trip airfare, land transportation and museum entrance fees.

The tour is limited to 25 persons.

Two slide lectures will be offered prior to the trip.

For more information call Pat Jarvis at Kimball Travel Consultants, 533-9722.

## ANIMALS IN ART

The Museum's fall exhibition "Animals in Art" will cover 5,000 years of history. All the works in this exhibition will come from the Museum's collections.

Animals have been the subject of art from the time man started to draw, engrave, and carve. Originally they were considered almost as important to man as man himself. From this close dependence on the animals he hunted and herded came a very different attitude than the one held by modern society. Today animals are viewed from a distance and in terms of species and of preservation of species, of zoos, of natural history museums and of conservation programs.

The visual arts express this changing relationship between man and animal and the exhibition has been arranged by theme to facilitate an awareness of this change.



Chinese, Yung Cheng period, 1723-1735  
Plate  
Porcelain  
Lent by Mr. Bert G. Clift

## CHINESE PORCELAINS OF THE CH'ING DYNASTY

Bert G. Clift has shared his collection of Chinese ceramics with the public for several years. This collection was begun approximately 35 years ago and purchases were made primarily in London, New York and Paris. The collection consists primarily of items from the Ch'ing Dynasty (1644-1912 A.D.) and is concerned mainly with porcelains. The

range of Chinese ceramics is tremendously broad and this collection can only begin to cover a small part of it. It is fairly representative of Ch'ing Dynasty porcelains, although it was not selected with the intention of obtaining all types and styles. It naturally represents the personal taste of the collector.



## ALL CREATURES GREAT AND SMALL ANIMALS IN ART

The Museum hosted approximately 2,000 Utahns at an Animal Fantasy Day on Saturday, October 17. This special family day coincided with the exhibition "All Creatures Great and Small" which concluded November 1. The activities were all animal related and included clowns tying animal balloons, puppet shows, dance, origami animals, shadow puppet making, films, live animals, music, food, and scavenger hunts in the animal exhibit.

This festive event was possible under the expert direction of Chairman Karen McLeese and committee members Sally Allen, Genevieve Atwood, Sandy Ellsworth, Ann Ellingson, Elizabeth Jenkins, Faye Keller, Claudia Luttrell, Vickie Peters, Terry Rampton, Joan Smith, and Julia Watkins.



Claudia Luttrell, enjoying Noah's Ark with her children Jennifer and Dallas.  
Noah's Ark  
Wood and Paint  
Luis Tapin, American  
20th Century

## EDUCATIONAL SERVICES

A NEW TRAINING CLASS has begun for docents in the Museum. Eighteen volunteers will be in training for nine months, learning about the history of art, the Museum's collection, teaching skills and communication techniques. Guest speakers and field trips are an important part of the training year.

THURSDAY FILMS will be presented in the galleries at 12:15 p.m. on the SECOND AND FOURTH THURSDAYS of each month during the academic year. These films supplement the Docent Training Class, but are open to the public.

A WEDNESDAY GALLERY TALK will be presented at 12:30 P.M. each week of the University academic year. The Docent Council sponsors the talks, featuring a different subject weekly. The talks will be brief, offering an interesting supplement to the lunch hour for University faculty, staff, students and the community.

SUNDAY AFTERNOON FILMS in the Art and Architecture auditorium will be shown at 3:00 p.m. A gallery talk will be presented by Museum staff members at 4:00 p.m.

We invite groups, small or large, to plan a visit to the Museum galleries. Docents offer interesting commentary on the collections and special exhibits. Please call the Education Department, 581-3580 for a

reservation for your group at least two weeks in advance. If your meeting date is not flexible, plan several months ahead.

THE UTAH MUSEUM OF FINE ARTS, in cooperation with the Danville Corporation, has received a grant from the Utah Endowment for the Humanities for an outreach program to Senior Citizens in Salt Lake City. The Danville Corporation built and manages two apartment complexes for Senior Citizens: St. Mark's Tower, 650 S. 3rd East, and the Multi Ethnic High Rise, 160 South 200 West. The Museum will bring exhibits from the permanent collection to these locations, and present educational programs in conjunction with the exhibits. The first program in the Multi Ethnic High Rise was an exhibition of 17th century Japanese woodblock prints. Mrs. Ann Stewart, Museum Coordinator of Special Projects, presented a talk and demonstration of the history and technique of the woodblock prints. The Japanese community and residents of the Multi Ethnic Center presented a flower arranging demonstration, musical performances on traditional instruments, a dance performed to a sung story, and refreshments of Japanese delicacies. The use of the Museum's many exhibits serve as a catalyst for sharing cultural heritage within

this diverse community. The Museum and the Danville Corporation appreciate the support of the Utah Endowment for the Humanities in presenting this unique outreach program.

A NEW PROGRAM FOR THE FOURTH GRADE is being initiated by the Museum's Education department this year. Called "Utah Discovery", the arts of early Utah are discussed and explored in connection with the fourth grade curriculum in Utah History. The classes will spend a total of twelve hours in the Museum, working with a planned curriculum that includes: human values, traditions, movement of peoples, the role of the artist in society, appreciation of visual art, the elements of art, music and dance. The groups will visit the Museum of Natural History to study the culture of the early Indians of Utah.

Utah and will have an opportunity to create art of their own. Museum docents, education staff, and the classroom teachers will cooperate in teaching this course. A careful evaluation will be made to see if this program can be offered on a permanent basis to interested teachers in the schools.





## FESTIVAL OF CULTURES

The title has been changed, but the event is the same. The Museum's annual ethnic festival is now called the "Festival of Cultures." On December 5 and 6 six countries will again share their traditional music, dance, food, costumes and cultural objects with the community. Participating this year are China, Holland, Israel, Japan, Korea, and Russia.

Entertainment will be ongoing for the two days and will include several dance troupes, singing groups, individual musicians, and three special programs — a Chinese fashion show, Japanese tea ceremony, and a Korean wedding ceremony.

Volunteers and performers have worked long hours to make this another successful year.

The Museum's galleries always play a role in providing culturally significant art from the world over, and this year we have something extra special at the Festival to offer Utahns. Our three new temporary exhibitions will directly relate to three of the countries represented—Israel, Japan and Russia. On display until January 17 are the Peter Freudenthal Prints: "The Silent Prayer", Japanese Prints and Screens from the Museum's permanent collection; and Icons from the Charles Pankow Collection.

Bring your family and friends and join with us in this celebration. Times to remember: Saturday, December 5 12:00 noon to 5:00 p.m. and Sunday, December 6 1:00 p.m. to 5:00 p.m.

We look forward to seeing you.

## HOLIDAY GIFT IDEAS

### MUSEUM MEMBERSHIP

Do you need a gift idea for the holiday season? Why not give a membership to the Society of Museum Associates?

A membership gift, issued in your name, is a thoughtful and cheerful holiday greeting to family, friends, and business associates. It brings year-round pleasure and is a convenient, tasteful gift that reminds them of your good wishes for the holiday season.

To announce your gift, an attractive Membership Gift Card will be sent in your name to the new member. Or if you wish, we can send the gift announcement directly to you.

Make your gift in any of three membership categories: Family Member (\$25); Individual Member (\$15); or Student Member (\$5).

Benefits include invitations to special exhibitions, a quarterly newsletter, events for "members only," and announcements about special programs.

### T-SHIRTS

Another holiday gift possibility is a \$6.00 Utah Museum of Fine Arts T-shirt.

The selection is varied. Choose from 3 styles (reproduced works from the Museum's permanent collection), 10 colors, and several sizes. Some sizes and colors are limited, however, so get your shirts now.

One style is a white pelican (Jacques Hnizdovsky's woodcut "Pelican") on navy, tan, or light blue; another is a green frog (Anton Van Dalen's "Frog Leaves," pencil on paper) on yellow, tan, and powder blue shirts; and the last style is a bucking bronco (Frederic Remington's bronze "Bronco Buster") on white, yellow and tan.

Office staff is available to help with sales.



I wish to enroll the following as \_\_\_\_\_ Category \_\_\_\_\_ Member(s).

and my check in the amount of \$ \_\_\_\_\_ is enclosed.

Mr./Mrs./Miss \_\_\_\_\_

Please print

Address \_\_\_\_\_

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State \_\_\_\_\_

Zip \_\_\_\_\_

Mail card to recipient, reading "Gift of \_\_\_\_\_"

Your name \_\_\_\_\_

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Please print

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

If category is Student Membership, please give full name of high school, college or university \_\_\_\_\_

### GIFT OF MEMBERSHIP APPLICATION

Please make check payable to The Utah Museum of Fine Arts and send to the Membership Office, Utah Museum of Fine Arts, University of Utah, 101 AAC, Salt Lake City, UT 84112.



## **DOCENTS AND FRIENDS TRAVEL TO DENVER.**

On Wednesday, February 25, docents and Museum Associates flew to the Denver Art Museum for an exciting day of looking and learning. The special attraction was the Thyssen-Bornemisza exhibition. This special collection from Switzerland encompassed 500 years of European art featuring several great masters.

The staff and volunteers of the Denver Museum welcomed our group of fifty with coffee, juice and rolls. Following guided tours of the Thyssen exhibit, the group was served lunch. Two volunteers from the docent program of the Denver Museum spoke to our group about their training procedures, expectations for volunteers, and fields of study.

During the afternoon, we participated in two guided tours: the American collection, and the Spanish and Pre-Columbian collection. Both were extremely informative and well presented.

As "museum legs" began to set in, some of us drifted into the extensive Museum shop to browse among books and gifts; others ventured out for dinner in nearby restaurants. Tired, but happy, we gathered for buses that returned us to the airport at 8:00.

Pat Jarvis of Kimball Travel assisted Sue McCoy in planning travel arrangements. Everyone is ready to visit another museum next year!

## **MUSEUM IN THE CLASSROOM**

During the second year of its existence the Museum in the Classroom Program, an outreach program from the Utah Museum of Fine Arts Education Department, doubled its number of classroom presentations available, number of presentations given and total students reached.

In school year 1980-81 seven docents gave 93 presentations reaching 2904 students, grades one through twelve. Museum in the Classroom now offers ten 40-minute presentations to schools in the Salt Lake City, Davis, Jordan, Granite and Murray School Districts. The presentations are developed around art objects from UMFA reserve collections and objects purchased with special gifts. Topics of the ten

presentations are African Art, Art of Ancient Egypt, Art of Ancient Greece, Oriental Art, Pre-Columbian Art, Japanese Woodblock Prints, Early American Art, Arts of the Southwest Indians, Arts of the Northwest Indians and Elements of Art.

As school teachers in Salt Lake Valley become more aware of this popular program and funds for field trips become limited the Museum in the Classroom docents anticipate a busy schedule in 1981-82 representing the Utah Museum of Fine Arts in the community. The program has doubled its potential by welcoming seven docent trainees who will be going into the classrooms next Fall.

## **DOCENT COUNCIL LUNCHEON AND GRADUATION**

The annual Docent Council luncheon and graduation was held at the home of Susan Christensen on Thursday, May 21.

The following graduates received certificates and official name pins: Julie Anderson, Joanne Barker, Helena Brinton, Joyce Brown, Susan Christensen, Marian Dunn, Susan Ellison, Rolayne Fairclough, Alice Guss, Lyn Hinckley, Vivian Hixson, Wilma Hooper, Ann Jackson, Arlene Jonsson, Gretchen Mauerhan, Jayne Middleton, Ettalue Nelson, Carolyn Price, Mary Ellen Peacock, Susanne Rahilly, Terry Rampton, Helen Stahlke, Lise Stringham, Mary Anne Turner, Eleni Vetas, and LaVonda Wilson.

These docents have completed their training year in the Museum and will join 20 other docents in conducting public tours or bringing the Museum's collections and information to public school classrooms.

## **CORRECTION TO THE FEBRUARY, 1981 NEWSLETTER**

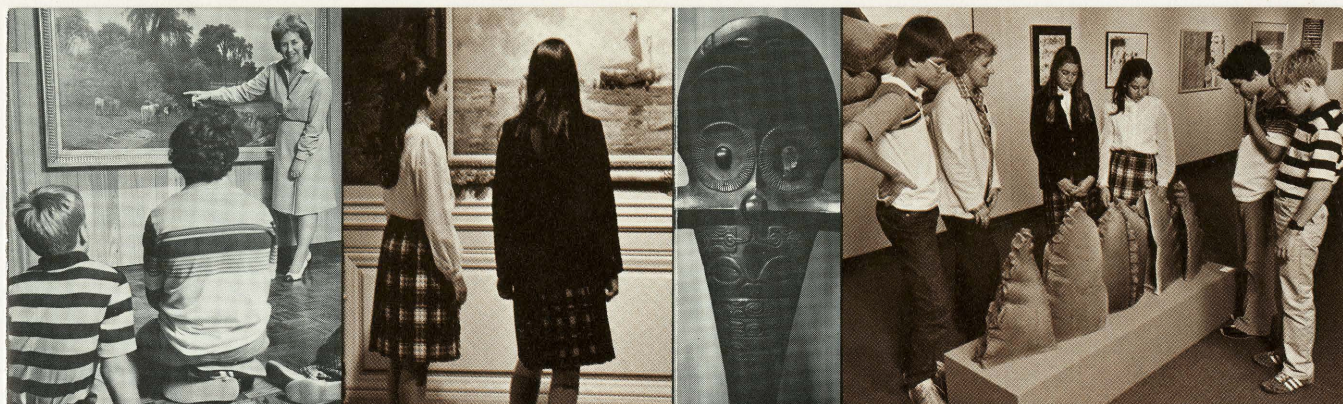
The captions for the Pala period Vishnu stele and the bronze Krishna Rajamannar were reversed in the last newsletter.

The Krishna Rajamannar Bronze, South India, 13th century, Chola Period, is the gift of Dr. and Mrs. Pratapaditya Pal. The Vishnu stele, Bihar, East India, 11-12th century, Pala Period, is the gift of Mr. Michael Phillips.



Marilyn Barker

Sue McCoy



### **The Utah Museum of Fine Arts**

The Utah Museum of Fine Arts at the University of Utah is the primary visual resource in the state of Utah. It is the only art museum in the inter-mountain region with extensive collections representing many styles and cultures from 3500 B.C. to the present. Because of these resources, the Utah Museum of Fine Arts is primarily a service organization, attempting to bring the arts to as many residents of Utah as possible. Every member of the Museum's staff is dedicated to expanding the outreach of the Museum through a variety of programs.

Specialized services and programs are continuously being developed and implemented by staff and volunteers in the Museum. There is never a charge for Museum programs or services. Any community organization is welcome to hold a meeting in the Museum galleries during the year. A tour of the collections may be included in the program, if desired.

An ethnic holiday celebration featuring the cultural heritage of several community groups is held in the Museum in December, and is open to the public.

Educational services are available for all age groups. Many programs are developed in cooperation with the public schools, such as the Native American Indian program of arts, language, and dancing, the Utah history program for fourth graders, and tours that focus on specialized areas of the curriculum for all grade levels.

Lectures and gallery talks are offered for adults on a regular basis, both in the Museum and throughout the community.

The Museum has developed special services for older adults in the community, in cooperation with the Utah State Division of Aging and the Salt Lake Council for the Arts. Older adults from recreation centers, meeting places, and nursing homes are brought by chartered bus to the Museum galleries. Volunteer guides present talks and tours, and serve refreshments to the visitors. These visits have become a meaningful part of Museum-community interaction, and have enriched the lives of many older adults.

Another facet of this program is the availability for special programs in the nursing homes or Senior Citizens Centers. Objects from the Museum are presented in an informal discussion, often accompanied by slides. The services for older adults are available by reservation only.

Volunteers from the community assist the staff in these outreach services and in fundraising efforts for the continuing support of the Museum programs. The broad spectrum of Museum services attract volunteers with a variety of backgrounds and interests. The Museum welcomes all volunteers, and staff members are happy to offer assistance in training Museum volunteers.

Funding for acquisitions to the permanent collection is primarily dependent on grants from state and federal agencies, and from private foundations. The Friends of the Museum annually develop a fund for acquiring new works of art.

Funding for educational outreach services is dependent on the Museum Associates, the membership organization, private donations from local businesses, a fundraising event, and grants from state and federal agencies.

Membership in both these organizations is open to everyone. Those interested are invited to call Jean Mueller at 581-3123.

### **Education Services and Programs**

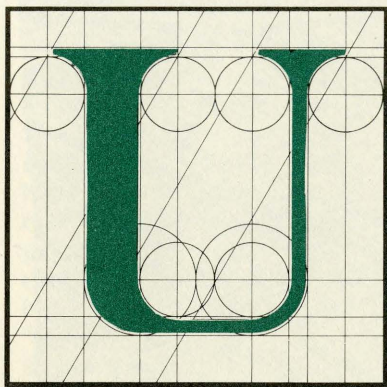
The following descriptions of the Museum's educational services include information for your participation. Please retain this information for future reference.

#### **Group Visits to the Museum**

We welcome both individuals and groups to the Museum all year. A visit to the Museum galleries is both an educational and an aesthetic experience. In order to offer the best possible environment for the visitors, the Museum staff feels it is advisable to restrict the total number of groups in the galleries at any one time.

Based on past experience, we find it necessary to request your cooperation in planning your group visit to the Museum of Fine Arts. The logistics





# THE UTAH MUSEUM OF FINE ARTS

MARCH 1982  
VOLUME 1 NUMBER 5

## "THE SEARCH FOR ALEXANDER" TOUR TO SAN FRANCISCO

A four-day tour to San Francisco May 6-9, 1982, is being offered by the Utah Museum of Fine Arts and the Utah Museum of Natural History to view the exhibit at the M. H. de Young Memorial Museum, "The Search for Alexander."

Included in this \$435 dollar tour (double occupancy) is round-trip airfare on Western Airlines, three nights at the St. Francis, ground transportation, lunch in Sausalito, admission fees, and tips.

Tour participants also will visit the Asian Art Museum, the Palace of the Legion of Honor and the Oakland Museum (Art, History, and Natural History).

This tour is limited to 50 persons. If you are interested, call Pat Jarvis at 533-9722.

*The Search for Alexander* brings together art from the lifetime of Alexander and the age he introduced, the Hellenistic era. Over 175 objects from Greek, European and American collections illustrate the breathtaking craftsmanship and brilliant artistry of Macedonia antiquities. Approximately 80 rare Greek objects comprise the core of the exhibition which is now seen outside Greece for the first time. The exhibition has been seen at the National Gallery, Washington, D.C., and is on a tour of major museums.

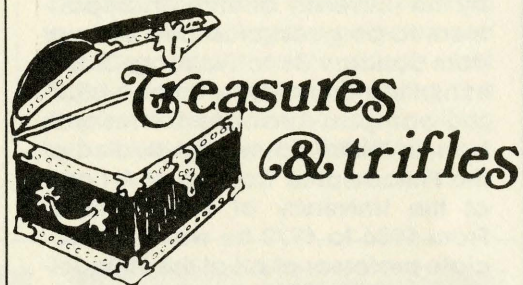
## ARTS A LA CARTE

*Arts a la Carte* at noon at the Utah Museum of Fine Arts? Why not?

University of Utah students from the ballet, dance, music, and theatre departments will perform in the Museum galleries each Tuesday, beginning February 2. Films and docents tours also will be included in this new series.

Ms. Gail Brand, a graduate student in the Arts Administration program at the University, initiated a noon music program last May. Because it was so enthusiastically received by performing students and audiences, Ms. Brand is coordinating this expanded effort, *Arts a la Carte*, as her graduate project.

Admission is free.



## CAST-OFFS FOR SOME— TREASURES FOR OTHERS

Remember March 26th and 27th for the Treasures and Trifles Sale—10:00 a.m. to 5:00 p.m. both days.

This is the first sale of its kind for the Museum. Furniture, art objects, glassware, books, games, unused gifts, jewelry, collectibles, and much more will be available to buy.

Proceeds from this fund raiser will help support the Museum's educational programs.

Plan to attend this unique sale. Admission is \$1.00 per person.

The Museum will continue to collect items until the sale date. Donations are tax deductible. Pick-up times may be arranged by calling 581-7332.



Front Row: Mrs. Hugh Zumbro (Kathie), Mrs. Richard W. Young (Martha). Back Row: Mrs. Jerry Johnson (Pat), Mrs. Richard Price (Sue), Alice Guss, Mrs. John Roby (Ruth).



## WINTER 1982 EXHIBITIONS

The Winter 1982 exhibition schedule at the Utah Museum of Fine Arts included four temporary exhibitions. Three are on display through March 14, and one is on display through April 11.

### Lithographs and Watercolors by Leonard Lehrer

Leonard Lehrer, professor and Chairman of the Art department at Arizona State University, was invited by the University of Utah Art Department to be guest artist and lecturer from January 31 to February 3. This exhibition coincides with his visit to the campus. Leonard Lehrer was born in Philadelphia and studied at the Philadelphia College of Art and at the University of Pennsylvania. From 1956 to 1970 he was an associate professor of art at the Philadelphia College of Art and then professor of art and chairman of the art department at the University of New Mexico, from 1970 to 1974. He taught at the University of Texas in San Antonio from 1974 to 1977 and since 1977 has been chairman of the art department at Arizona State University, Tempe.

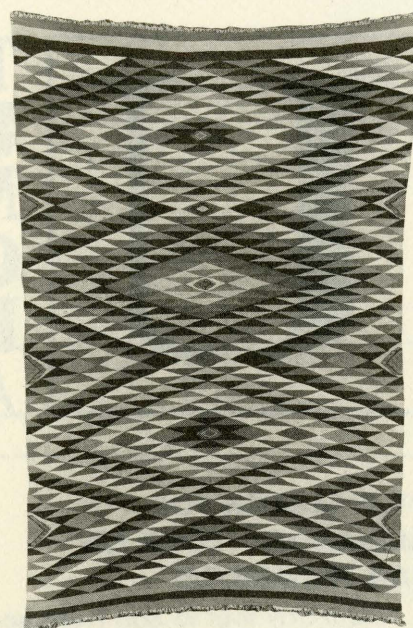
Lehrer's work attempts to recreate a world of extreme order, a sense of Eden re-discovered, a world in which everything is in its right place. The formalized landscape, either a cityscape or formal garden suggests a classical style with each component having a precise location and role. His work is reminiscent of the tradition of great European view painters such as Canaletto and Bellotto as well as the anonymous masters who created the Nuremburg Chronicles. The Museum presented an exhibit of Lehrer's paintings in 1973 and owns several works in its permanent collections. His work has been widely recognized throughout the country and he has been exhibited internationally.

### Annual University of Utah Art Department Faculty Exhibition

This annual exhibition features work by the studio faculty of the University's Art Department and attracts much local interest. Faculty participating in the exhibition include: Kimberly Burleigh, Margret Carde, Paul Davis, George Dibble, Richard Johnston, Robert Kleinschmidt, Joe Marotta, Ed Maryon, Ray Morales, David Pendell, F. Anthony Smith, V. Douglas Snow, and Sam Wilson. The exhibition as always provides the opportunity to see the most recent work by the distinguished faculty of the University's Art department.

### Recent Gifts to the Museum

The main business of an art museum is to acquire works of art and to display them in a way which encourages interpretation. This exhibition features some—but not all—of the objects given to the Museum in the last few months of 1981. Museum collections grow in two ways: gifts-in-kind of art objects and through funds given for the purchase of works of art. 1981 was a good year for surprise gifts which will give our public pleasure and will fill gaps in our collection. Among the most recent gifts are a watercolor by Raphael Soyer and a pastel by Childe Hassam presented to the Museum by Mr. and Mrs. C.J. Parkinson; two portraits by Dorothy Weir given by Mr. and Mrs. Al Buranek; a large painting by Dorothy Brett from Mr. John Manchester; a watercolor view of City Creek Canyon by Joseph A. F. Everett given by Kay W. Young, Richard W. Young, Willard W. Young, and George Cannon Young, Jr., in honor of Geo. Cannon Young, Sr.; a group of Steuben and Tiffany glass given by Maria and Glen Shields; a large group of African tribal art presented by Mr. Owen D. Mort Jr., and a silkscreen print by Ilya Bolotowsky given to the Museum by the artist. The Museum's collection of contemporary American prints continues to grow with the large group of contemporary prints given by Dr. and Mrs. Christopher A. Graf and Dr. and Mrs. Frederick P. Nause. The Museum also received a handsome lithograph by Max Bill



Navajo, Late 19th Century  
German town Eye Dazzler  
Weft, Aniline Dyed Wool; Warp, Cotton  
Judge Willis W. Ritter Collection

and two Adolph Gottlieb screenprints from Mr. Saul Steinberg; a Conrad Marca-Relli assemblage from Ms. Emily Mason and Mr. Wolf Kahn; a recent lithograph by Robert Motherwell from Mr. Albert Finney; a Lowell Nesbitt aquatint given by Mr. and Mrs. Steven Sohacki; and a screenprint by Larry Rivers from Mr. Hamilton Richardson. The Museum also received recently a particularly desirable 16th century engraving by Marc Antonio Raimondi given by an anonymous donor and an etching by the American master Joseph Pennell given by Dr. Robert S. Olpin.

### Selections from the Judge Willis W. Ritter Collection of Navajo Weavings February 7-April 11

This exhibition presents a selection of Navajo weavings from the extensive collection given to the Museum by the late Judge Willis W. Ritter. The Ritter Collection provides a broad survey of the Navajo weaver's art. The visual impact of Navajo weavings conveys the strength of this native American culture. These brilliant textiles have long enjoyed a wide popularity because of the intricate designs, pleasing color combinations and the skill of the weavers.



## ENRICHMENT PROGRAM FOR CHILDREN

The Museum offers a new course on Tuesdays during Spring quarter through the Horizons program of Salt Lake City. Students in grades 3 and 4 come to the Museum one hour per week and participate in activities that will encourage visual perceptual skills, visual analysis of artworks, and creative problem solving in imagery. The course, entitled "Image an Animal," will be taught by Lillian Milburn and Sue McCoy, the Curator of Education. Enrollment is limited to 12 students per 9-week session. Referrals must come from classroom teachers.

If you are interested, please call 581-3580.

## MEMBERS ONLY SPECIAL PREVIEW PARTY

Each year the Utah Museum of Fine Arts Society of Museum Associates organizes a special event just for its members. It is our way of thanking the many people who provide yearly support for the Museum's educational programs. In the past we have held an Annual Crepe Party. This event will be put "on hold" this year to take advantage of a special exhibition of paintings and prints by Alvar Sunol.

A committee from the Advisory Board chaired by Mrs. Albert J. Colton is working on the special preview party which will include supper. The event is scheduled for Thursday, April 1st, at 6:30 p.m. Invitations will be mailed in the near future to Museum Associates and to The Friends of the Art Museum.

## SCHOOL VISITS

The temporary exhibits from Japan, Israel and the Pankow Collections of Icons from Greece and Russia have provided many public school students with the opportunity to extend their familiarity with other cultures. Docents in the Museum have conducted numerous tours for children and have been delighted by the response. A visit to the Museum offers them an experience much more personal than anything they could read in books.

Museum education makes every effort to relate tours to school curriculum. More and more pre-school groups are visiting the galleries and learning about color, shape and light as well as experiencing the English Room—always an exciting adventure for small children.

## FESTIVAL OF CULTURES

Approximately 10,000 persons attended this year's Festival of Cultures. The chairmen, the committees, and all the volunteers who put in hundreds of hours of work are to be commended for their patience and superb performance in this successful undertaking.



Russia



International Dancers



Korea



Holland



Japan



## CONSULTING CURATOR OF PHOTOGRAPHY

We are pleased to announce the appointment of Richard A. Burton as Consulting Curator of Photography at the Utah Museum of Fine Arts. He will be organizing a series of photography exhibitions for the Museum as well as building the Museum's photography collection. Richard is a collector photographer whose work has been exhibited widely in Utah and around the country. Other consulting curators are Dr. Robert Olpin for English and American art, Professor Lennox Tierney for Japanese art, Mr. Bert G. Clift for Chinese ceramics, and Margo Schott for costumes.

## SMALL UTAH SCHOOLS AND COMMUNITIES ENJOY ARTWORKS FROM THE MUSEUM

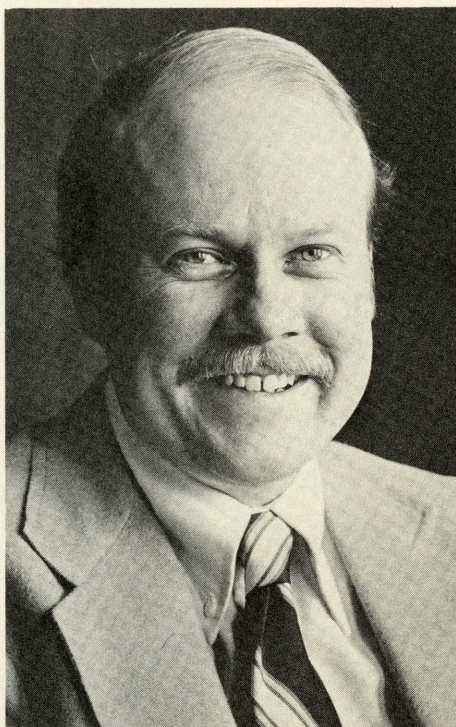
The Museum is cooperating with the Northeastern Utah Educational Services Division to provide an art appreciation course for 13 rural Utah schools. Each school sponsored one teacher in a summer workshop with Education Curators Sue McCoy and Ann Stewart in the Museum last summer. These teachers now work with the faculty in their schools to provide art education for the students.

Small exhibits, with educational materials for the teachers, are circulated among the schools by the van and driver from the N.E. Utah Educational Services Division in Heber City—an agency that serves five school districts over 5,000 square miles. This cooperative effort gives students a new dimension in art education and allows local residents to visit the exhibits in the school.

The Museum is pleased to offer this well-received outreach service and hopes to make it a permanent relationship! All exhibitions are drawn from the permanent collections of the Museum.

The Graduate School of Education, University of Utah, offered two credit hours for each teacher participating in this program.

Communities participating are: Park City, Heber City, Kamas, Duchesne, Altamont, Vernal, Manilla, Dutch John, Randolph, and Lake-town.



Richard Burton

## OUTREACH TO SENIOR CITIZENS

During the months of January and February the Museum's outreach program for senior citizens at St. Mark's Tower and the Multi-Ethnic High Rise exhibited unique needlework created by Hmong (pronounced mong) refugees. The exhibit was lent by the Utah Arts Council. Two educational programs coordinated with the exhibition were arranged by Ann K. Stewart, special projects coordinator for the Museum's Educational Services.

Ms. Joy Pratt and her friend My Sy Ly, a Hmong refugee, were guests at the first program. Ms. Pratt is a volunteer in Utah County who tutors Hmong refugees and helps them adapt to American life. Both women answered questions about the Hmong People, and their history.

Dr. Chung Myun Lee, a political geographer from the University of Utah, presented the second program to the senior citizens. During his slide lecture he discussed population movements in Asia.

A grant from the Utah Endowment for the Humanities enables the Museum to provide this outreach program each month to senior citizens in Salt Lake City.

## ADVISORY BOARD SOCIETY OF MUSEUM ASSOCIATES

The Advisory Board welcomed new members at its September 23rd meeting. This Board functions as an advisory agent to the Society of Museum Associates which supports the educational programs of the Museum.

The Board is a sustaining and vital force for the Museum in providing support for membership, volunteer and fund raising programs.

New Board members are: Mrs. Reynolds F. Cahoon (Margaret), Mrs. L. James Ellsworth (Sandy), Mrs. Spencer P. Felt, Jr. (Barbara), Mrs. James W. Freed (Mary Kay), Mrs. John R. Grantham (Mary Lois), Mrs. Phillip M. Howard (Gertrude), Mrs. G. Frank Joklik (Pam), Miss Karen McLeese, Mrs. Gordon Olch (Marcia), and Mrs. Richard W. Young (Martha).

Continuing Board members are: Mrs. Robert L. Bliss (Anna), Mrs. Raymond E. Brim (Pat), Mrs. Richard R. Burton (Timmy), Mrs. Albert J. Colton (Liz), Mrs. John H. Firmage, Jr. (Joan), Mrs. George T. Hansen, Jr. (Blanche), Mrs. Richard A. Kimball (Jeanne), Mrs. George A. Leaming (Merlene), Mrs. Dennis K. Luttrell (Claudia), Mrs. Roy E. McDonald (Martha), Mrs. William A. McMains, Jr. (Maggie), Mrs. Richard G. Price (Sue), Mrs. Anthony L. Rampton (Terry), Mrs. T. Upton Ramsey (Rhoda), and Mrs. Austin B. Smith (Helen), Board Chairman.



Joy Pratt, Vera Mingus, and My Sy Ly.



# THE UTAH MUSEUM OF FINE ARTS

HAS A PLACE FOR YOU

IN ITS PERMANENT COLLECTION.

JOIN!



Mr. & Mrs. John H. Firmage Jr.

## NEW AND RENEWED MEMBERS

The Utah Museum of Fine Arts extends a warm welcome to all those who have become new members and renewed members of the Museum Associates.

### FRIEND

Mrs. Eugene Abegg

### PATRON

Mrs. J. Q. Lawson

Mr. and Mrs. Gordon Olch

Mr. and Mrs. Frederick S. Prince, Jr.

Mrs. Austin B. Smith

### DONOR

Drs. Frank and Bessie Dituri

Marian C. Dunn

Mr. and Mrs. Spencer P. Felt

Mr. and Mrs. George A. Leaming

Mr. and Mrs. Mitchell Melich

Virginia D. Roberts

Marion J. Taufer

### SUSTAINING

Dorothy Bamberger Allen

Mr. and Mrs. Fred Auerbach

Clarence Bamberger

Frederick W. Champ

Mr. and Mrs. George T. Hansen, Jr.

Mr. and Mrs. A. P. Kibbe

Dr. and Mrs. Hans C. Rilling

Eleanore S. Roche

Mr. and Mrs. Justin C. Stewart

### CONTRIBUTING

Mr. and Mrs. Ted Burnett

Mr. and Mrs. David H. Clegg

Joan B. Culp

Mr. and Mrs. Paul M. Dougan

Mr. and Mrs. James W. Freed

Mr. and Mrs. John H. Firmage, Jr.

Joel R. Green Family

Mrs. Floyd Hatch

Mr. and Mrs. William Hunt

Dr. and Mrs. M. Craig Johns

Mr. and Mrs. G. Frank Joklik

Dr. and Mrs. Harold B. Lamb

Col. and Mrs. Karl E. Mauerhan

Karen McLeese

Mr. and Mrs. Rudolph M. Miller

Dr. and Mrs. Clark H. Millikan

Mr. and Mrs. Joseph E. Morgan, Jr.

Mr. and Mrs. Stephen B. Nebeker

Mr. and Mrs. Elvon W. Orme

Dr. and Mrs. James C. Overall, Jr.

Loverd M. Peacock Family

Mr. and Mrs. Richard G. Price

Mr. and Mrs. Richard A. Rappaport

Mr. and Mrs. Ernest H. Runyon

Mr. and Mrs. Robert R. Terrell

Mr. and Mrs. Ralph D. Thomson

Mr. and Mrs. Lennox Tierney

Mr. and Mrs. R. L. Tuckett

Mr. and Mrs. Dan W. Weggeland

Mr. and Mrs. Martin Zwick

### SINGLE

Ellen C. Asper

Katherine H. Burkman

Mrs. Afton R. Cannon

William R. Clark

Joy Campbell

Ruth C. Ellison

Mr. Ralph B. Faulkner

Mrs. Alfred Garrigues

Ruby Geerlings

Peter L. Goss

Mary Corina Holman

Mrs. Phillip M. Howard

Mrs. Robert B. Hutton

Mrs. Florence S. Jacobson

Margaret Kistler

Harriet Kline

Evelyn Brown Lee

Ettaloe F. Nelson

Mrs. Elliot Organik

Mrs. Elton Pace

Lucille Richards

Annie G. Robinson

Ronda M. Sandifer

Sharon Shepherd

Dorothy Shields

Mrs. Max Siegel

Ethel M. Sorensen

Ruth O. Thomson

Dimmis L'Amoreaux Weller

Robert Hyde Wilson

### STUDENT

Olger J. Riteris

Frances G. Snyder



"Utah's Greatest Cultural Bargain" — Permanent Collections, Changing Exhibitions, Films, Lectures,  
Special Events — Open Every Day — And Free to All  
The Museum is a Division of the College of Fine Arts of the University of Utah

101 Art and Architecture Center  
University of Utah  
Salt Lake City, Utah 84112

UTAH  
MUSEUM  
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ARTS  
The University of Utah

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Salt Lake City, Ut

## STAFF OF THE UTAH MUSEUM OF FINE ARTS

### Curatorial

Frank Sanguinetti, Director  
Tom Southam, Curator of Collections  
Sue McCoy, Curator of Educational Services  
Richard McMillan, Registrar  
Marilyn Barker, Docent Coordinator  
Ann Stewart, Coordinator of Special Projects,  
Educational Services  
Richard Burton, Consulting Curator of Photography  
Bert G. Cliff, Consulting Curator of Chinese Ceramics  
Dr. Robert S. Olpin, Consulting Curator of American  
Art  
Professor Lennox Tierney, Consulting Curator of  
Japanese Art  
Margo Schott, Consulting Curator of Costumes  
Vaughn Forsyth, Framing and Preparation

### Administrative

Josephine Theodore, Executive Secretary  
Jean Mueller, Director of Development: Membership,  
Volunteers, Special Events  
Judy Kurtz, Coordinator of Museum Services and  
Public Relations

### Installation/Conservation/Plant Operations

William R. Balken, Preparator/Gallery Supervisor  
Terry Rogerson, Assistant Preparator  
Dave Hardy, Installation Assistant

### University of Utah Services

Jay Hudson, Guard

## CALENDAR

January 31-March 14

LEONARD LEHRER LITHOGRAPHS AND WATERCOLORS  
ANNUAL ART DEPARTMENT FACULTY EXHIBITION  
RECENT GIFTS TO THE MUSEUM

February 7-April 11

SELECTIONS FROM THE WILLIS W. RITTER COLLECTION OF  
NAVAJO WEAVINGS

March 26 and 27

TREASURES AND TRIFLES SALE

April 5-May 9

ALVAR SUNOL: PAINTINGS AND PRINTS

April 18-May 23

ANTHONY SANNA: PHOTOGRAPHS OF THE SOUTHWEST

May 23-June 13

MASTER OF FINE ARTS CANDIDATES EXHIBITION

Films: Each Sunday in the AAC Auditorium at 3 p.m.

2nd and 4th Thursdays of the month in the Museum  
at noon

Gallery Talk: Each Sunday at 4 p.m.

Arts a la Carte: Each Tuesday at noon



The art scene

# Museum's walls reach out to Utah

By George Dibble

"I'm beginning to understand. Art is not just to decorate walls. Art is history!"

When Sue McCoy, curator of educational services at the Utah Museum of Fine Arts, hears such a comment she knows that the walls of the museum are moving out to include the entire community — both urban and rural, young and old, from kindergarten to retirement years.



Mr. Dibble

The delighted comment was made by a senior citizen participating in one of the programs emanating from the museum's outreach service.

### Museum Resources

In one of the senior citizens residential areas which has a high multi-ethnic constituency, exhibitions, tapes, slides, informational packets and discussions are drawn from the wide cultural resources of the museum. Docents from the museum help to interpret the exhibits for those whose experience with art may be just beginning.

The staff of lecturers has included E. Francis Sanguinetti, director of the Utah Museum of Fine Arts.

School Outreach, one of seven or eight different programs currently being conducted, includes services provided to the Northeastern Utah District Educational Services.

"It is one of our most exciting projects," says Mrs. McCoy, "because it includes some of the small rural schools in the state — such schools as Randolph, Laketown, Dutch John, Roosevelt, Vernal and Heber City which participate directly through exhibitions of original works in oil painting, drawings, prints and watercolors." Activities include inservice training for teachers, lesson guides, tapes, slides and a packet of informational material with biographical references to artists and art processes.

The portfolio of material from the curator's office entertains activities based on the Utah State Art Study Guide, "Art is Elementary" authored by Ivan Cornia, who is the only full-time art supervisor in the state, (serving the Davis County Schools), Charles B. Stubbs, director of art, Utah State schools and Nathan B. Winters, member of the University of Utah art staff, a skilled studio artist and author of many works in the field of art education.

### Art Guide

The art guide is structured in such a way that a teacher with no previous art training

can teach art concepts. Representative teachers from each of the schools in the northeastern district are brought to the museum for special training.

Kent Ellertson is director of the Northeastern Utah Educational Services District.

Mrs. McCoy also expresses appreciation for the driver of the van which takes the exhibits to the schools, Red Maxfield who helps with installation and passes on helpful suggestions.

There are many pleasant features in a rural school. The quality of informality is delightful and teachers never seem aloof but there are seldom if ever such amenities as art exhibits, libraries or auditoriums.

The outreach program also invites classroom tours to the museum. "We encourage thorough preparation" notes Mrs. McCoy, "in order that it may be an



intensive learning experience — hopefully they can be productive as tours I witnessed in a London museum where teachers, after thorough discussion, handed out assignment sheets calling for a written report and an examination."

When a group regards the visit as an excursion from classwork rather than an extension of regular activities, the visit fails to take full advantage of the well-trained staff of docents and the many fine collections in the museum. "We anticipate there will be relatively few instances where preparation is not made because our docents also work directly with classes in schools. A considerable number of them are former teachers."

### Dual Program

The popularity of the dual program — Art Reach and Museum in the Classroom, has required the services of Ann Stewart as coordinator to assist the curator. A number of special programs are being developed for after-school hours and summer sessions.

The museum education program is funded by membership in museum associates, public agencies and private grants. Membership in museum associates provides an opportunity for broad support of a program that can rapidly affect the patterns explored by a study of public appreciation of the visual arts made in recent years. The average level of public

appreciation, the survey indicated, tended to stabilize at the fourth grade position.

A special program for gifted students is also being planned for after-school activities at the museum. In this series, students will explore the attitudes of artists' minds when creating, how they make choices and decisions. Convergent and divergent thinking activities will sharpen up the process of making choices.

The Senior Citizens Outreach Program is being supported by funds from the Utah Endowment for the Humanities, the Danville Corporation, the Utah Arts Council and the Utah Museum of Fine Arts.

### Art in Chicago

Sue McCoy brings experience as a practicing artist and extensive training and experience in interpreting art to children and adults to her position as curator of the museum program. Following graduation with a BFA from the University of Kansas she directed school art programs in Chicago and the Midwest before coming to Utah with her husband who is Dr. Roger M. McCoy, professor and chairman of the University of Utah Department of Geography. Enrolling in courses in art history and instructional media at the U. of U. she received an MS degree in 1979.

When Provo City Schools worked with a four-year integrated arts program she was appointed visual arts specialist where she was involved with inservice training and classroom teaching before accepting appointment as Curator of Educational Services at the museum.



Sue McCoy, curator of educational services, Utah Museum of Fine Arts, stands behind a Northwest Coast American Indian mask, a recent acquisition of museum.



## SUPPORT GROUPS

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Two Utah Museum of Fine Arts support groups provide the essential financial resources for the growth of the Museum.

### **Friends of the Art Museum**

The Friends of the Art Museum make gifts of \$1,000 or more to the Annual Acquisition Fund. This group of public spirited donors are building a permanent resource for the community, state, and region. Gifts-in-kind of desired works of art have also added important dimensions to the permanent collection.

### **Society of Museum Associates**

The Society of Museum Associates provides financial support for the Educational and Outreach programs that make the Utah Museum of Fine Arts' resources available throughout the state. Membership in the Museum Associates contributes to the quality of life in Utah.

For information about membership call the coordinator of Museum Membership (581-3123).



Volunteers preparing for the Annual Ethnic Festival sponsored by the Museum.



# GENERAL INFORMATION

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## Admission

FREE

## Hours

Monday–Friday, 10–5 p.m.

Saturday–Sunday, 2–5 p.m.

## Parking

The Utah Museum of Fine Arts is located on the University of Utah campus in the Art and Architecture complex south of the Marriott Library. Museum visitors will find metered parking behind the museum in a parking lot entered from South Campus Drive (Fourth South), marked "Museum of Fine Arts."

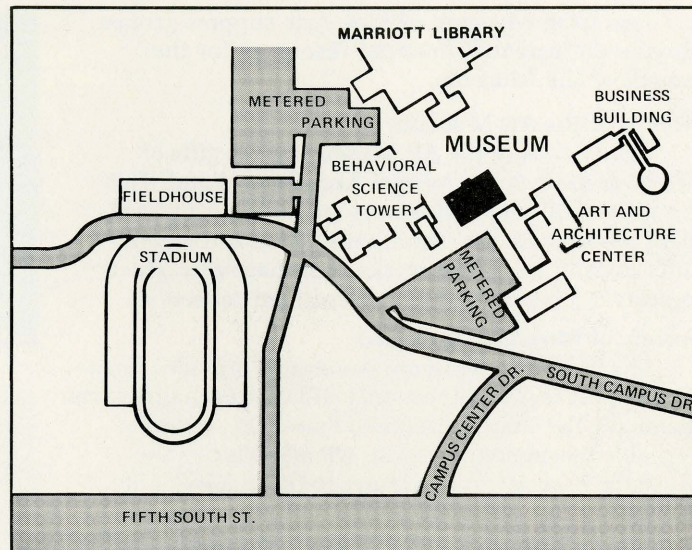
Parking problems are minimal after 2:00 p.m. and on Saturdays and Sundays.

## Bus Service

The museum is served by many Utah Transit Authority buses. For schedule information call the Transit Authority at 531-8600.

## Information

The museum's mailing address is 101 Art and Architecture Complex, University of Utah, Salt Lake City, Utah, 84112. For information about the collections and exhibitions call 581-7332, education programs call 581-3580, membership information call 581-3123.





## MEMBERSHIP

### Become a Member of the Museum Associates of the Utah Museum of Fine Arts.

The Utah Museum of Fine Arts asks your support to better serve the statewide community.

Museum Associates support a vital service of the museum—the Educational and Outreach Programs that make the museum available to a statewide audience.

Museum Associates receive publications of the museum and special invitations to gala previews of our most exciting exhibitions. Each year, in addition, exclusive events will be scheduled specifically for Museum Associates.

#### Annual membership categories:

Student	\$ 5
Single Membership	15
Contributing (Family) Membership	25
Sustaining Membership	50
Donor	100
Patron	250

Your membership supports these Museum Education and Outreach programs:

- SENIOR CITIZENS PROGRAMS
- TEACHERS RESOURCE CENTER
- MUSEUM IN THE CLASSROOM
- MUSEUM ON THE ROAD
- DOCENT TRAINING COURSE

\*By joining in the support of these programs you are contributing to the quality of life in Utah.

I want to become a **MUSEUM ASSOCIATE** of the **UTAH MUSEUM OF FINE ARTS.**

Enclosed is \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Telephone  
(business) \_\_\_\_\_ (home) \_\_\_\_\_

Please send a gift membership to become a **MUSEUM ASSOCIATE** of the **UTAH MUSEUM OF FINE ARTS TO:**

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Telephone  
(business) \_\_\_\_\_ (home) \_\_\_\_\_

Please make checks payable to Museum Associates, The Utah Museum of Fine Arts. Contributions to Museum Associates are tax deductible as prescribed by law for non-profit organizations.



UTAH  
MUSEUM  
OF  
FINE  
ARTS





The University of Utah

UTAH  
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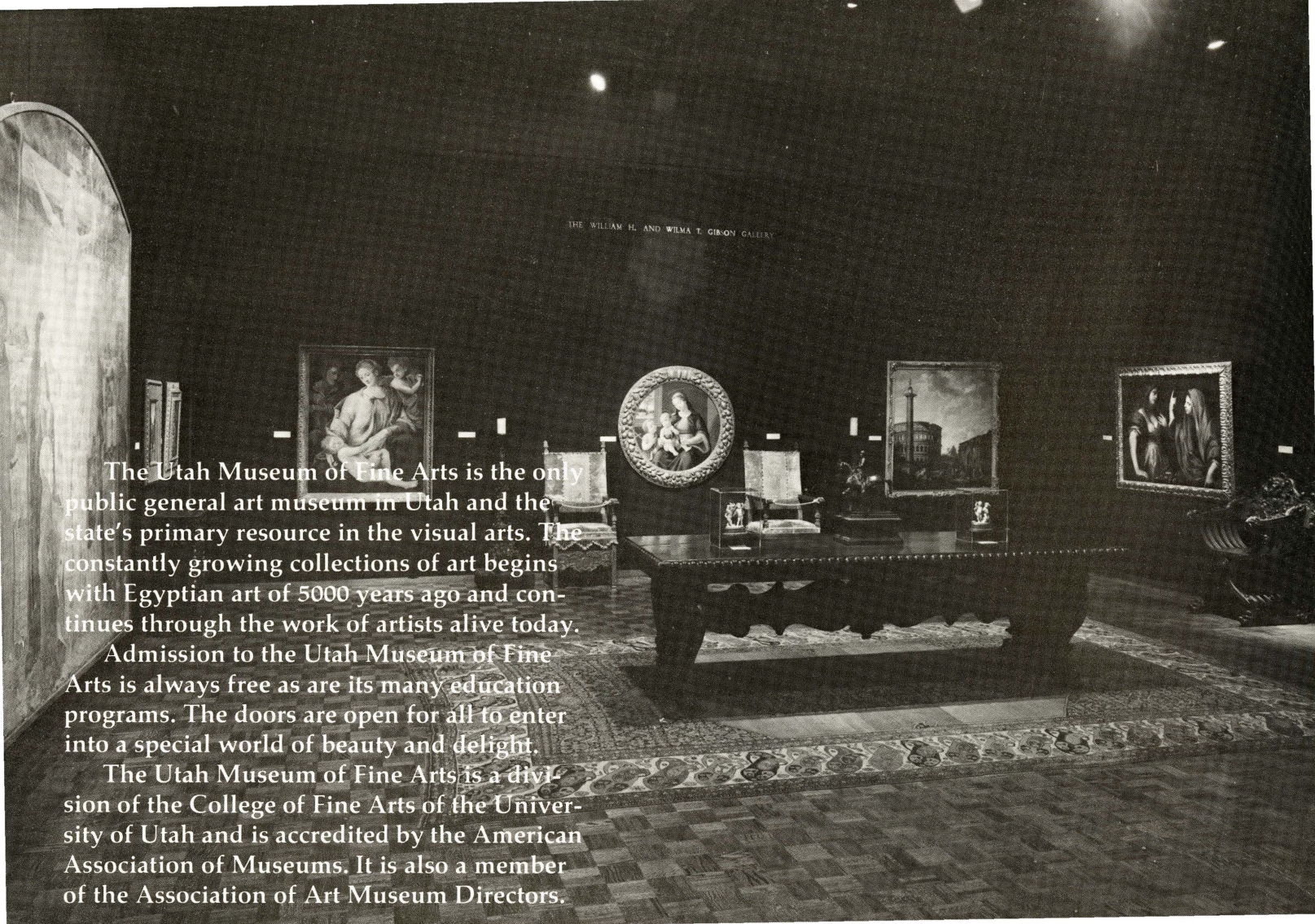
101 Art and Architecture Center  
University of Utah  
Salt Lake City, Utah 84112

Non-Profit  
Organization  
U.S. Postage Paid  
Permit No. 1529  
Salt Lake City, Ut

"Utah's Greatest Cultural Bargain" — Permanent Collections, Changing Exhibitions, Films, Lectures,  
Special Events — Open Every Day — And Free to All  
The Museum is a Division of the College of Fine Arts of the University of Utah

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THE WILLIAM H. AND WILMA T. GIBSON GALLERY

The Utah Museum of Fine Arts is the only public general art museum in Utah and the state's primary resource in the visual arts. The constantly growing collections of art begins with Egyptian art of 5000 years ago and continues through the work of artists alive today.

Admission to the Utah Museum of Fine Arts is always free as are its many education programs. The doors are open for all to enter into a special world of beauty and delight.

The Utah Museum of Fine Arts is a division of the College of Fine Arts of the University of Utah and is accredited by the American Association of Museums. It is also a member of the Association of Art Museum Directors.



## COLLECTIONS

The visitor to the Utah Museum of Fine Arts is surrounded by the creative work of man. The permanent collection is arranged so that decorative arts are integrated with painting and sculpture in a way that allows the visitor to experience the artistic genius of a culture or period. The Museum's collection contains works that range from ancient Egyptian objects through superb examples of Italian Renaissance painting to European and American art from the 17th century to the present. Other areas of the collection include Navajo textiles, Southeast Asian sculptures, Japanese screens and prints, Chinese ceramics as well as objects from African, Oceanic, and Pre-Columbian cultures.



Gaspard Dughet, known as Gaspard Poussin. French, 1615-1675. *Classical Landscape with Figures*. Oil on canvas. Gift of the Marriner S. Eccles Foundation.



Costa Rica: Guapiles region, ca. 100-1500 A.D. *Seated Man with a Flute*. Volcanic Stone. Friends of the Art Museum Collection (The Ulfert Wilke Collection).



Ambrosius Benson, Flemish, c. 1495-1550. *Elegant Couples Dancing in a Landscape*, c. 1545. Oil on panel. Gift of Howard J. and Jennie Creer Stoddard in honor of John Preston and Mary Elizabeth Brockbank Creer.

Left:  
A view of the recently dedicated William H. and Wilma T. Gibson Gallery, which honors a very generous endowment for acquisitions given by Mrs. Gibson.

Cover photograph: Attributed to Piero di Cosimo, Italian (1462-1521), by Giuseppe Fiocco. *Madonna and Child with Infant St. John*. Oil on panel. Gift of Mr. Val A. Browning.



## SPECIAL EXHIBITIONS



The Utah Museum of Fine Arts presents an ambitious program of 10 to 12 special exhibitions each year. These exhibitions are always planned to complement the Museum's permanent collection and include exhibitions organized by the Museum's staff or by other institutions. Many exhibitions organized by the Museum have been seen throughout the United States at other Museums and galleries.

The exhibition schedule reflects the Museum's goal of bringing to this region examples of art reflecting a wide range of styles and periods of civilization.

The Divine Presence, an exhibition organized by the Los Angeles County Museum of Art, in the Museum's galleries. The Museum brings treasures from the principal museums in the United States to Utah.



## CONCERTS

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The museum presents two distinguished concert series. These concerts provide the museum with an added artistic dimension that underscores its commitment to all of man's creative endeavors.

### **Salt Lake Chamber Music Society**

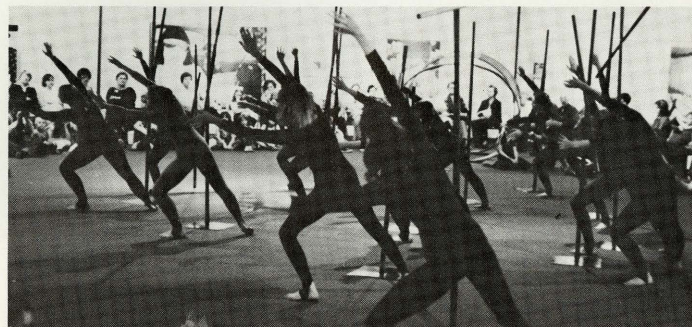
The distinguished chamber music series of the Salt Lake Chamber Music Society is presented in the museum's auditorium. Admission to this series is open only to season ticket holders. Season ticket information can be obtained by writing the Salt Lake Chamber Music Society, P.O. Box 1204, Salt Lake City, Utah, 84110.

### **Salt Lake Chamber Ensemble**

The Salt Lake Chamber Ensemble specializes in Baroque chamber music and performs its concerts in The Michael Gallery. The group consists of Patrick Zwick, Erich Graf, John Thomson, and Ricklen Nobis. Tickets for these concerts are available at the door before each concert.



The Museum sponsors the Salt Lake Chamber Music Society Concerts which are performed in the Museum's 420 seat Auditorium



The Museum sponsors many dance performances in the Museum galleries.